



The European Studies
&
The MIAMI FLORIDA
EUROPEAN UNION CENTER
OF EXCELLENCE



LET'S ENJOY EUROPEAN FILMS During the European Romantic Film Festival

(All films have English subtitles)

February 10-12, 2009

TUESDAY, FEBRUARY 10 - 2:30 p.m. – GC 150



“Qui m’aime me suive”/ Follow me if you love me (2006)

Director: Benoît Cohen. (100 min.) – *French Film*

Maxime Maréchal is thirty-five years old, a brilliant surgeon, with great friends and a family who is proud of him and happily married to a very successful lawyer. His life is “perfect” until he meets with Chine, a singer who is going to cause a huge change in his life. Max decides to forget about his career and go back to playing guitar with the musicians of his childhood group.

WEDNESDAY, FEBRUARY 11 - 1:00 pm. GC 150



“Georg” (2007) Director: Peeter Simm (100 min.) – *Russian/Estonian/Finnish Film*

Based upon the life of baritone and Estonian opera singer Georg Ots (1920-1975) and the intricate journey to become famous in the Russian Republic. Before studying singing with the Estonian baritone Aleksander Arder, Ots was a young Navy Officer who had escaped a sinking ship and taken prisoner in Russia. He was released a year later, and on his return home he auditioned for the conservatory in Tallinn. He then became a member of the chorus at the Estonian National Theatre in Tallinn. After a tiny part as his solo opera debut in 1944, he soon became one of the most revered singers with this opera company.

THURSDAY, FEBRUARY 12 - 1:30 pm. GC 140



“Abrigatè” / Wrap up (2007) Director: Ramon Costafred (90 min.) – *Spanish Film*

Valeria has changed her native Buenos Aires for Betanzos, a town in Galicia where her family comes from. At 25 she finds herself in the most surreal love-crossroads of her life: following the death of her older, attractive lover, she falls in love with Marcelo, the son of her deceased lover. Her friend Adela, the owner of the hair salon where they both work, helps her to laugh away the sorrows as they both daydream about leading different lives every bit as good as the Parisian posters adorning the walls of their salon.

THURSDAY, FEBRUARY 12 – 3:30 p.m. GC 140



“Solitude@net” (2006) Director: Witold Adamek (124 min.) – *Polish Film*

Ewa lives in Poland, Jakub in Germany. Her world is a TV newsroom. He is a science lab and lecture Hall. They have met once before on passing trains at Berlin Zoo Station, but neither of them remembers this encounter. They accidentally “meet” again over a painting they both take a liking to on an internet auction. From that moment on, they start connecting on the net, safely, from a distance. Eventually, they decide to meet in person. This time their tracks cross in Paris. But fate likes to play a hand too and it turns out to be a sophisticated player.