European Studies Program

School of International and Public Affairs | College of Arts and Sciences



August 31-Nov. 14, 2011

COME ENJOY EUROPEAN FILMS!

Florida International University - Modesto A. Maidique Campus 11200 SW 8th Street - Miami - Fl, 33199 Graham Center—GC140

Free for members and students, faculty and staff of FIU

► RSVP by May 1st to calyc@fiu.edu



Franky (Pablo Nicomedes), an unemployed actor is carried away by his manager in a stolen car. Arsène (Olivier Gourmet) claims that he has an appointment with Franky's idolized Director above the Arctic Circle. A "melancomical" odyssey across Europe.

Thursday, September 29, 2011 | 5:30 p.m.– 7:00 p.m. | GC 140 Donoma, 2009—France

In this film by French director Djinn Carrénard, a teacher begins an ambiguous relationship with a student, an agnostic teenager is "called" by God, a photographer offers herself to a stranger. Do we choose to love, do we choose to be loved?

Wednesday, Oct 26, 2011 | 1:00 p.m. – 3:00 p.m. | GC 140 Entre nos Mains (Into our own Hands), 2010—France

When confronted with their lingerie factory going bankrupt, the employees attempt to take it over by forming a cooperative. Soon questions about fundamental economic and social issues pop up amidst the bras and panties. Through this adventure together they discover a new freedom.

Monday, November 14, 2011 | 1:00 p.m.– 3:00 p.m. | GC 140 La Vie au Ranch (Chicks), 2009—France

La vie au Ranch is unmistakably contrary and different. The attraction of the film can be found in its familiar sketch of modern student life in France and, more universally, the director, Sophie Letourneur, manages to make something clear about a very specific age without saying it. While she is rarely if ever on-screen alone, the playful, apparently improvised camera focuses on 20 -year-old Pam, who with Manon shares an apartment known as the 'Ranch'.

Co-presented with: Romance in A Can



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