



Green Critics' Lecture Series
“French Artist: Claude Viallat”

Thursday, November 10, 2011

4:00 p.m. - 5:00 p.m.

**Florida International University
 Frost Art Museum
 10975 SW 17th Street—Miami, FL 33199**



Claude Viallat
French painter

(Born in Nîmes, 18 May 1936). French painter. He studied at the Ecole des Beaux-Arts in Montpellier from 1955 to 1959, and spent the following two years in national service in Algeria. Until 1960 he painted still-lives, horses and portraits in a style reminiscent of that of Courbet. From 1962 to 1963 he studied at the Ecole des Beaux-Arts in Paris, under the French painter Raymond-Jean Legueult (b 1898), and during this time he discovered the work of Rauschenberg, Morris Louis and Kenneth Noland. In 1964 he began teaching at the Ecole des Arts Décoratifs in Nice, where he remained for three years. By this time he had begun producing the repeated pattern works using mainly primary colours, which formed the basis of all his later works, such as Untitled (1968; Paris, Pompidou).

<http://www.claudeviallat.com/pages/english.html>

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