



## Lecture

*“Outside the frame: gender, mourning  
and loss in press photography”*

**Friday, January 28, 2011**

**12:00 p.m. - 1:30 p.m.**

**FIU—Modesto A. Maidique Campus  
11200 SW 8th Street—Miami, FL 33199  
Green Library—GL 220**



**Dr. Marta Zarzycka**  
*Assistant Professor, Gender Studies  
Utrecht University, The Netherlands*

**Dr Marta Zarzycka** teaches and publishes in the field of visual studies and feminist theory. In her current research she focuses on the role of digital photography in shaping collective western consciousness through its representation of trauma and atrocity. She is currently co-editing a volume titled *Carnal Aesthetics: Transgressive Imagery and Feminist Politics* (forthcoming I.B. Tauris, 2011).

Abstract: Still photographs of mourning continue to circulate widely, swaying public opinion regarding contemporary wars and disasters. Yet, these representation, rarely transgress the norms of heteronormativity, overwhelmingly focused upon the undeniable premise that men die and women mourn them. The goal of this talk is to undermine the monolithic structure of such images by pointing to the cultural mediations surrounding photographs of mourning women as emblematic figures of loss and grief. Diverging from the main road of scholarship focused on “regarding the pain of others” - the empathic responses of Western audiences - I investigate how photographs of mourning involve two complex and interrelated layers: the construction of an embodied, gendered and racialized mourning subject and the consequent placement of this subject within/outside geopolitical boundaries.

► **RSVP by January 25<sup>th</sup> to [calyc@fiu.edu](mailto:calyc@fiu.edu)**

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