European Studies Program

School of International and Public Affairs | College of Arts and Sciences

European Short Film Festival



dish

May 7-11, 2012





EUROPEAN WEEK: FALL IN LOVE WITH EUROPE

Florida International University - Modesto A. Maidique Campus 11200 SW 8th Street - Miami, FL 33199—Graham Center—GC 150

Free for members and students, faculty and staff of FIU

►RSVP by May 4th to calyc@fiu.edu

Tuesday, May 8, 2012 | 12:00 p.m.- 2:00 p.m. | GC 150



Lola, 14, romanticizes the intimate memories of two teenagers (Zaina, 15 and Kad, 17) she once hung out with. Now at war with her critical mother, Lola is adamant she knows what love is and her mother never will.

Worstward Ho, (2009) | Spain—Director: Alex Brendemühl—Length: 12 min

Two men, dressed in soccer jerseys, wander aimlessly through the woods. Going further astray, they meet a woman on the road. Overwhelmed by her beauty, they insist on her joining them.

A Cheeky 20, (2010) | Scotland—Director: Chris Fallen—Length: 3 min A sneaky postman gets exactly what he bargains for.

Little World, (2009) Austria—Director: Marco F. Zimprich—Length: 18 min Sebastian's world revolves around old vinyl, his home, and a pretty counter girl working in a vintage record store. As days go by, their worlds will never be the same again.

Endless Beginners, (2010) Poland—Director: Justyna Nowak—Length: 30 min Love stories intertwine in two places: the local church and the house of a rich man. This is a story about love in a small town.

I Don't Dream in German, (2008) | Bosnia & Herzegovia

Director: Ivana Lalovic-Length: 13 min

Seventeen year old Lejla works with her friend Anci (25), in a noble hotel restaurant on the top of Sarajevo. One day, Lejla meets Milos (43), a businessman who spent his student years in Sarajevo, before moving to Switzerland. Afterward, a drunken Anci Locks the door and Lejla and Milos are forced to spend the night in the hotel restaurant together. As they get closer to each other, without knowing, what they will discover the next morning.

The Other Half, (2010) | **Italy** Director: Pipo Mazzepesa—Length: 9 min

70-year-old Gina sets out on her own for her granddaughter's wedding, wishing she were not supposed to attend because of her precarious health and ends up in the wrong church. Then, she meets Giacomo, an older man with frisky eyes who helps her search for the wedding reception.

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