

305 Stage & Screen Festival

Playwright Submission Guidelines

Read carefully before submitting an application to the festival.

Start Date & Time: Sunday, November 10th at 5:00pm

Submission & Judging: Saturday November 23rd, 2013 at 10:00am

Festival Showcase: Sunday, November 24th, 2013 at 7:00pm

There will be a **mandatory orientation at 4:00PM on Sunday, November 10th, 2013.** The applying member of the group is required to attend the *305 Stage & Screen Festival* Orientation to be considered qualified for the festival. Rules and Regulations will be discussed.

Festival Participation

The *305 Stage & Screen Festival* encourages all forms of play submission. We will accept any level of participant – professional, amateur, high school/college student, etc. All participants will be given 305 hours to complete their projects. Participants will be provided with a theme, props/furniture list, stage dimensions and technical elements provided at the orientation session.. Once the festival begins, participants will have until the end of the scheduled time to write, stage, direct and produce their play project. All work submitted and presented in the festival must be **original work** that the submitters/participants have the right to submit & perform. Every participant is required to sign a release allowing their performances, likeness, work, etc. to be showcased if selected by the festival.

Acceptance:

All submission will be accepted for judging. Two panels comprising industry professionals will serve as judges and will critic the productions. Written critiques will be available to the participants after the judging. One panel will exclusively judge the performances and the other panel will exclusively judge the short films. 5 short plays and 5 films will receive prizes of first and second, but with all remaining 8 receiving an award, book and/or equipment. All winners will be asked to perform or showcase their work at the Award Ceremony, **Sunday November 24th 2013.**

Your production may be called upon as an alternative.

Responsibilities

What if Works Inc. is the presenter of the *305 Stage & Screen Festival* and therefore each participating group will be responsible for all aspects of its own production. You and your company must construct your own cast, crew, and secure your own rights. Forms for securing right to location, actors, music, and a third person's artwork are posted on the website and will be available at the *305 Stage & Screen Festival* Orientation.

Play Submission

- The plays may be a maximum of Ten (10) minutes in length.
- The plays must be original works. No previously written material or material that is not entirely created or owned by the participant will be accepted.
- The play must also incorporate the required prop and quote provided. The line of dialogue must be spoken in the play.
- At the end of the 305 hours, each play will be presented and evaluated by panel of judges. Everyone that submitted a play is required to attend this adjudication session.
- It is encouraged but not necessary that a written script accompany the submission.
- During evaluation, each play will have a maximum of Fifteen (15) Minutes to set up, perform, and strike their submissions. If the play submission uses the entire 10 minute maximum, that will leave Three (3) Minutes to Set Up before beginning, and Two (2) Minutes to Strike. Failure to comply with these time guidelines will result in disqualification.
- Upon completion of the evaluation session, five play submissions will be chosen as finalists. These five plays will be performed alongside the top five chosen film submissions at the Festival Showcase.
- **Awards**
 - 1st place: \$500
 - 2nd place: \$300
 - Others: Equipment/Books

Judging

Three industry professionals will serve as a board of judges. These members are able to provide special

insight within their respective fields to aide on the critiquing of the short plays. Judges will evaluate and record notes. Copies of these notes will be available to the participants to help in the feedback process.

Technical Elements

The following elements and items will be provided by the festival to the participating groups:

- **Stage:** 12 ft.deep x 20 ft.wide
- **Lighting:** While a “rep plot” with a total of 20 instruments will be available to each participant the festival will not be providing a lighting engineer or light board operator. Each participating group will be responsible for providing their own.
- **Sound:** A CD player with Auxiliary input and PA system will be provided. There will be no use of wired or wireless microphones. The festival will not be providing a sound engineer/sound operator. This will be the responsibility of the participants.
- **Props & Furniture:** Each participating group will have access to the following props and furniture items. Images and sizes for the items below will be available upon registration.
 - 6 Acting Blocks/Cubes
 - 2 Chairs
 - 1 Medium-sized Table
 - A Secret Prop (to be assigned at orientation session that **must** be used in the course of the action.

Legal

By registering, you are acknowledging that you have read and agreed with all the terms and conditions published here.

By submitting your application you hereby agree to the following:

That you have read, understood and complied with all eligibility requirements. To the best of your knowledge, all statements are true; this project (video, DVD, film, short play,) is not subject to litigation nor is threatened by litigation. I am duly authorized to submit this project to *305 Stage & Screen Festival*. I hold the festival and all involved directly or indirectly harmless from damage to or loss of the project en route or otherwise during the course of the festival's possession of the film; and agree to provide the festival a print of project at my own risk and/or provide my own insurance to cover loss

and/or damage of the project. I agree that the festival has the right but not the obligation to screen my project during the festival. I agree/understand that all fees and materials are non-refundable even if my project is not accepted. I agree that I have the Legal Right to enter this project.

All registrants are notified via email whether their application has been registered by What If Works Inc.