

European Short Film Festival



May 5-9, 2014



EUROPEAN WEEK

Florida International University - Modesto A. Maidique Campus
11200 SW 8th Street - Miami, FL 33199—Graham Center—GC 150

Free for members and students, faculty and staff of FIU

► **RSVP by May 2th to calyc@fiu.edu**

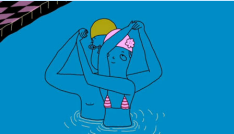
Monday, May 5, 2014 | 12:00 p.m.– 1:30 p.m. | GC 150

Program I: From Women with Love: Films from Women's Eyes



Door Open, (2008) | United Kingdom—Director: Carolina Giammetta—Length: 11:39 min

An old woman likes to keep her door open. One day someone decides to come in. Door Open was a finalist in the Kirin Film Competition 2011.



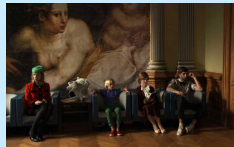
Swimming Pool, (2010) | Czech Republic—Director: Alexandra Hetmerova—Length: 7.00 min

A nighttime love story of two outsiders, who meet at a closed swimming pool in the middle of a big city.



Date Inc., (2010) | France—Director: Jeanne Baron—Length: 5:00 min

Annick is looking for love and tries a session of speed dating. Will she meet her soul mate?



Emotional Police (Emocine Polcija), (2010) | Lithuania

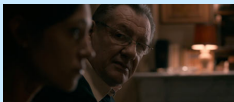
Director: Lukrecija Vaupsaitė—Length: 12:00 min

Emotional Police is a magical place where people come to register crimes such as heartbreak or lack of attention.



The Wall, (2010) | Estonia—Director: Anna Hints—Length: 13:00 min

The year is 1989. The Soviet Union is collapsing, the Berlin wall is falling. A man and a woman from opposite sides of a wall in a block of flats in Tallin are developing a relationship. He grows cacti and works as a radio repairman. She is an introverted pianist, who lives solely for playing Erik Satie on the piano.



The Father, The Son, and Anna, (2011) | Luxembourg—Director: Myriam Muller—Length: 7:30 min

Anna and her boyfriend Tom are invited by his father for dinner. The atmosphere is tense between the father and the son. Suddenly, exasperated by the old man, Tom leaves the room. Alone with Anna, the father takes the opportunity to confide in her.



Little Fighters, (2012) | Bosnia and Herzegovina —Director: Ivana Lalovic —Length: 26 min

Three siblings are growing up in the war. Because their sister Selma is afraid of the shootings, the two older brothers make her believe that the war isn't real. Selma is convinced by the story and leads the whole family into great danger.

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