

DAY 1 - MARCH 13TH
KOUBEK CENTER
(LITTLE HAVANA)



6-8PM : OPENING CEREMONY

6PM: ECHO-NATURES WELCOME PERFORMANCE
(OUTDOOR COURT)

Curated by Giscard Bouchotte

6.30PM: INAUGURAL SPEECHES
(THEATRE)

Bénédicte de Montlaur, Cultural Counselor of the French Embassy in the United States
Bernice Steinbaum, «Survivor of the Art world»

6.45PM: OPENING CONVERSATION
(THEATRE)

Fanny Glissant, Film Director and Producer
with Valérie Loichot, Professor at Emory University

7.30PM: OPENING CONCERT
(THEATRE)

INSULA

Maher Beauroy, Fayçal Salhi, Daniel Dantin.

8.15PM: RECEPTION
(GARDEN)

Caribbean Jazz Projecto

Rey Guerra Jr, Amed Torrecilla and Coki Sarria Linares

DAY 2 - MARCH 14TH
MOAD & PAMM
(DOWNTOWN)

11AM – 12.30PM: PROFESSIONAL TRAINING
(MOAD COMMUNITY ROOM - FOR ARTISTS ONLY)

“Navigating the Miami art world”
with John Bailly, Professor at FIU

4PM: TOUT-MONDE KIDS! - WORKSHOP
(MOAD COMMUNITY ROOM)

Yué patchwork
with visual artist Guy Gabon

6PM: CARIBBEAN SHORT FILMS
CURATED BY THIRD HORIZON
(PAMM AUDITORIUM)

with Fanny Glissant, Film director and Producer
and Ian Harnarine, Film Director

Viré

(Hugo Rousselin/Guadeloupe/19/2016)

La Perla: After Maria

(Clari Lewis/Puerto Rico/22/2018)

Enopek

(Khris Burton/Martinique/5/2018)

Our Shadows' Whispers

(Samuel Tanda/Guadeloupe/26/2018)

Caroni

(Ian Harnarine/Trinidad and Tobago/8/2018)

7.30PM: PUBLIC PERFORMANCE
& INSTALLATION
(PAMM TERRACE)

Yué#Sorority

Choregraphy by Myriam Soulanges and Anne Meyer
Art installation by Guy Gabon
With the participation of local women communities

DAY 3 - MARCH 15TH
THE WOLFSONIAN-FIU
(MIAMI BEACH)

11AM – 12.30PM: PROFESSIONAL WORKSHOP
(AUDITORIUM)

“Digital art in the Caribbean
and the USA”

with Yucef Merhi, Curator at the Wolfsonian-FIU
Rodolfo Peraza, Artist
Tabita Rézaire, Artist (pre-recorded participation)

6PM: SHORT FILM SELECTION CURATED BY
THIRD HORIZON
(AUDITORIUM)

With Fanny Glissant, Film Director and Producer
Jil Servant, Film Director

Dadli

(Shabier Kirchner/Antigua/14/2018)

Guavas for the Road

(Jil Servant/Martinique/48/2017)

7.15PM: DIGITAL EXHIBITION
On view throught April, 2019
(DIGITAL PROJECT ROOM)

Echo-Natures: Rituels
Numériques

Presentation by Yucef Merhi, Curator
at the Wolfsonian-FIU
Exit by Atadja Lewa
Premium Connect by Tabita Rézaire

8PM: INDOOR PERFORMANCE
(WOLFSONIAN LOBBY)

Bubbles

by Henri Tauliaut, Artist
with Patricia Carby, Dancer

DAY 4 - MARCH 16TH
LHCC
(LITTLE HAÏTI)

11AM – 12.30PM: PROFESSIONAL WORKSHOP
(THEATER)

“Programming Caribbean performing arts”

Moderated by Rosie Gordon-Wallace, Director of DVCAI and Art Advisor for Art of Black Miami
with Beth Boone Director of Miami Light Project,
Giscard Bouchotte, Curator and Michel Hausmann,
Artistic Director of the Colony Theatre, *Film on Edge Zones, Miami Performance Festival* by Charo Oquet

4.30PM: TOUT-MONDE TEENS!
BREAKDANCE WORKSHOP
(OUTDOOR STAGE)

Biosphere

with Mounka Company

6PM: EXHIBITION OPENING RECEPTION
On view until 17 April, 2019
(ART GALLERY)

Echo-Natures – Cannibal Desire
GUIDED TOUR (30 MIN)

Curated by Jean-Marc Hunt and Marie-Vickles

Stephen Arboite, Minia Biabiany, Ronald Cyrille, Morel Doucet, Tim Frager, Gwladys Gambie, Samuel Gelas, Pepe Mar, Raymond Médélice, Gerno Odang, Cédrick Isham, Ricardo Ozier-Lafontaine, Ramon Ngwete, Jérémy Paul, Vickie Pierre, Juan Ernesto Requena, Kelly Sinnaph Mary, Steek and Keisha Rae Witherspoon.

Live music by MAST Steel & Matanzas Blue Steel

8PM: DANCE SHOW
(THEATRE)

Biosphere

with Mounka Company. Choregraphy and soundtrack
by José Bertogal, with Jonathan Colombo, Michaël Larifla, Mickaël Top and Kenya Stanislas

DAY 5 - MARCH 17TH
ICA & PARADISE PLAZA
(DESIGN DISTRICT)

11AM – 12.30PM: PROFESSIONAL WORKSHOP
(ICA)

“Contemporary art production in the Caribbean”
Moderated by Erica Moiah James, Assistant
Professor at the University of Miami and Curator,
with artists Minia Biabiany, Laura Castro and
Jamilah Sabur

1.30PM: TOUT-MONDE KIDS! - ICA FAMILY DAY
(ICA SCULPTURE GARDEN)

Tiféfé and the Conch

Storytelling performance by Nathalie Lezin
with Brandon Cruz, Musician

3PM: STREET PROCESSION
(BUENA VISTA DELI TO PARADISE PLAZA)

Raranaval & Films

Curated by Giscard Bouchotte, with Henri Tauliaut, Rachele Geneüs, René Schneiderson
Gaga Now! by Charo Oquet, *Forever Rara Fanm*
by Alberto Danelli, *Haiti Ground Zero* Michelange Quay

7PM: CLOSING CEREMONY
(KOUBEK CENTER)

Hurricanes

With Daniely Francisque and Gloriah Bonheur
Directed by Patrice Le Namouric

Tout-Monde Award Ceremony

with Clément Leclerc, Consul general
of France in Miami
and Franklin Sirmans, Director of the PAMM
and Tout-Monde Jury President
in presence of the Tout-Monde Jury

Closing reception with Live Caribbean Music
by DJ Ma Non Troppo with Michael Gil,
Arsenio Diaz and Manuel Clua



ABOUT

ABOUT THE FESTIVAL

The Tout-Monde Festival is an initiative of the Cultural Services of the French Embassy in the United States, co-organized by the France Florida Foundation for the Arts and the French Arts Associates.

It is a multidisciplinary contemporary arts festival that creates new opportunities for Caribbean contemporary artists by fostering relations and building long-term partnerships between French Caribbean and other Caribbean artists, academics and cultural institutions in Florida, the United States and the wider Caribbean region. By doing so, the festival also endeavors to develop the knowledge of future generations about Caribbean culture and encourages tourism and economic exchanges between Florida and the Caribbean.

This second edition of the Tout-Monde Festival, entitled "Echo-Natures", is curated by Jean Marc Hunt, Giscard Bouchotte, Marie Vickles, Rina Carvajal, Sophie Landres, Jonathan Ali, Anita Braham, Jon Mogul, Yucef Merhi, Elizabeth Zoe Welch, Gean Moreno, Stephanie Seidel, Lisa Fernandez, Gladys Ramirez and coordinated by Vanessa Selk.

www.tout-monde-festival.com

ABOUT THE CULTURAL SERVICES OF THE FRENCH EMBASSY OF THE UNITED STATES

The Cultural Services of the French Embassy promotes the best of French art, literature, cinema, digital innovation, language, and higher education across the US. Based in New York City,

Washington D.C., and eight other cities across the country, the Cultural Services brings artists, authors, intellectuals and innovators to cities nationwide. It also builds partnerships between French and American artists, institutions and universities on both sides of the Atlantic. www.frenchculture.org

ABOUT THE FRANCE FLORIDA FOUNDATION FOR THE ARTS

The France Florida Foundation for the Arts (FFFA) is a non-profit organization founded in 2004 by a group of American French culture amateurs, with the support of the Consulate General of France in Miami and the Cultural Services of the French Embassy in the U.S. The FFFA's primary mission is to develop relations between France and Florida by raising funds and supporting projects that encourage the appreciation of French and francophone culture and language. It is presided by Dr. Melissa Patrylo since April 2017. www.francefloridaarts.org

ABOUT THE FRENCH ARTS ASSOCIATES

French Arts Associates is a not-for-profit art and cultural organization based in Miami. The organization seeks to empower art professionals based in the United States and works as a catalyst between French and American professionals. Thus, they organize upscale and private events that create opportunities to learn from each other and from their communities and, that build sustainable relationships. www.frenchartsassociates.org

VENUES LOCATION

DAY 4
LHCC (LITTLE HAITI CULTURAL COMPLEX)
212 NE 59TH TERRACE, MIAMI, FL

DAY 5
ICA (INSTITUTE OF CONTEMPORARY ART MIAMI)
61 NE 41ST ST, MIAMI, FL

DAY 5
PARADISE PLAZA
3547, 151 NE 41ST ST, MIAMI, FL

DAY 1 & 5
KOUBEK CENTER MDC
2705 SW 3RD ST, MIAMI, FL

DAY 2
PAMM(PÉREZ ART MUSEUM MIAMI)
1103 BISCAYNE BLVD, MIAMI, FL

DAY 2
MOAD (MDC MUSEUM OF ART AND DESIGN)
600 BISCAYNE BLVD, MIAMI, FL

DAY 3
THE WOLFSONIAN-FIU
1001 WASHINGTON AVE, MIAMI, FL

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Photos by Sadii Khali at Art Africa 2017

ART OF BLACK MIAMI MAMI GREATER MIAMI CONVENTION & VISITORS BUREAU

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CARIBBEAN CONTEMPORARY ARTS FESTIVAL 2ND EDITION: ECHO-NATURES



MARCH 13-17, 2019

PRESENTED BY THE CULTURAL SERVICES OF THE FRENCH EMBASSY IN THE USA, WITH THE SUPPORT OF THE FRANCE FLORIDA FOUNDATION FOR THE ARTS AND THE FRENCH ARTS ASSOCIATES