European Studies Program

School of International and Public Affairs | College of Arts and Sciences



European Short Film Festival



dish

May 5-9, 2014





EUROPEAN WEEK

... And God Created European Woman

Florida International University - Modesto A. Maidique Campus 11200 SW 8th Street - Miami, FL 33199—Graham Center—GC 150

Free for members and students, faculty and staff of FIU

► RSVP by May 2th to calyc@fiu.edu



Monday, May 5, 2014 3:00 p.m. - 5:00 p.m. GC 150 Program II: What Women Want

2A (2012) Spain—Director: Alfonso Díaz- Length: 3:10 min Olga is just the woman Jon needs for his movie.

Tamara, (2010) | Serbia—Director: Ivan Knežević—Length: 15:00 min

After a wild, drunken one-night stand, Boris wakes up to a bad hangover. He's in a hurry, but the girl he's spent the night with has a question.



Trip to Jerusalem (2012) | Switzerland—Director: Monica Amgwerd—Length: 9:00 min Two friends, Emma and Gloria, are having coffee before work. They encounter blissful young parents at the café. This causes them to examine their personal and profes-

sional choices and their secret fear of missing out on something in life. Children of the Crisis, (2010) | Italy—Director: Gabriele Scotti—Length: 8:00 min



A young mother who doesn't give up and her little child. Ironic story about a crisis, told with laughter and music.

Definitely Dead (2011) | **Denmark**—Director: Jonas Kvist Jensen—Length: 14:00 min Two Wild West whores are forced to put aside their differences and work together when a customer turns up dead.



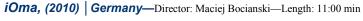
Pendulum, (2010) | Ukraine—Director: Olga Popova—Length: 8:00 min

A married man is coming back home in a tram. He imagines a sad and boring ending to the evening. But when he comes home he finds that his daily routine is disrupted by his wife's absence. It gives him an idea about how to change their boring lives.



Umbrella, (2010) | Croatia—Director: Jure Pavlović—Length: 25:00 min

In the early morning hours, Tea unexpectedly appears in front of Ivan's door. Although she claims that she has just come in to pick up a forgotten umbrella, she stays as long as she can and through their conversation we find out the true nature of their relationship. This a film about what once was, what could have been, and what will never be...



Granny Hilde wants to buy a special gift for her grandson's birthday - an "eFone." But it is too expensive. During her visit to a graveyard, she meets Oliver, a businessman who is tired of his life and wants to hang himself. He owns an eFone. How far will she go to get the dream gift for her grandson?



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