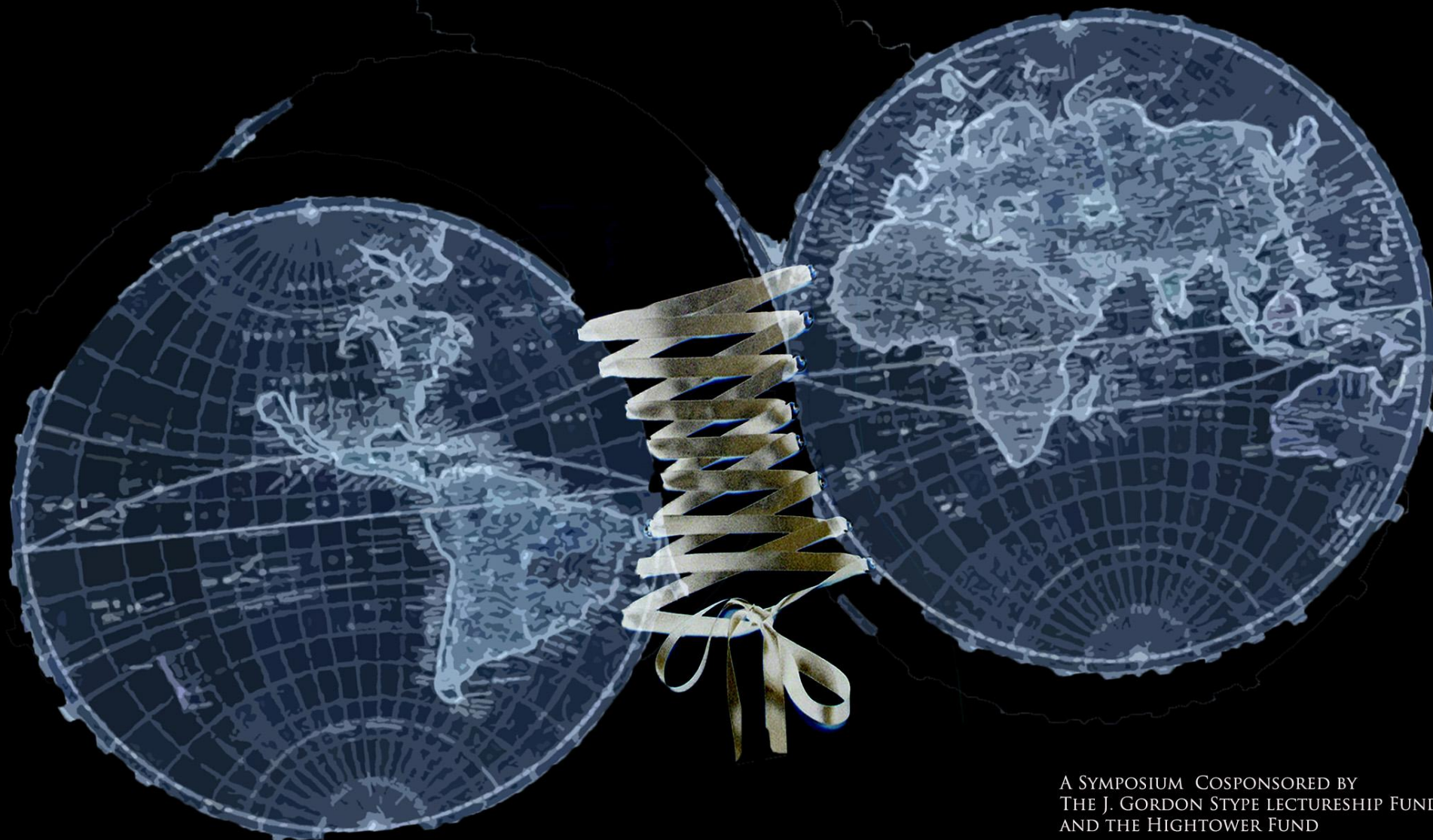


THE SPANISH AMERICAN BICENTENNIALS:
A TRANSATLANTIC VIEW



A SYMPOSIUM COSPONSORED BY
THE J. GORDON STYPE LECTURESHIP FUND
AND THE HIGHTOWER FUND

Department of Spanish & Portuguese
Latin American & Caribbean Studies – LACS
Present

THE SPANISH AMERICAN BICENTENNIALS: A TRANSATLANTIC VIEW



A symposium cosponsored by
The J. Gordon Stipe Lectureship Fund and The Hightower Fund

November 19, 2010 9:00 AM to 5:00 PM
Jones Room, Woodruff Library

Two hundred years ago the Spanish American creole elites took advantage of the Napoleonic invasion of the Iberian peninsula to ignite an independence movement in their homelands that brought three centuries of Spanish colonial domination to an end. But with the expansion of U.S. influence in the Caribbean and Central America at the beginning of the 20th century, Spanish American intellectuals undertook a nostalgic reevaluation of their Hispanic heritage. Further political developments such as Franco's dictatorship in Spain and the redemocratization movements in countries like Chile, Argentina, and Uruguay in the 1980s, and shared literary interests in movements like the avant-gardes of the 1920s and the "boom" of the Spanish American novel in the 1960s reactivated, albeit selectively, the traditional bonds of language, history, and culture between Spain and its former colonies. With the advent of globalization the relative positions of Spain and the Spanish American nations are in a state of flux as a result of a host of new factors such as Spain's entry into the European Community, accelerating immigration patterns that have changed the ethnoscaples of Spanish cities, the increase of Spanish investment in Latin America, transatlantic issues of postdictatorship and human rights, and new forms of collaboration in the production of cultural commodities like film. The symposium brings together a small number of experts whose contributions will shed light on the current state of relations between Spain and Spanish America and gauge the degree of integration of the Hispanic world two hundred years after the bitter wars of independence.

9:00-9:30 AM

Welcome and Introductory Remarks
Hazel Gold, Chair, Department of Spanish and Portuguese
Ricardo Gutiérrez Mouat, Director, Latin American and Caribbean Studies

9:30-10:15

Beatriz Pastor, Professor of Spanish and Comparative Literature, Dartmouth College
Utopian Dynamics between Spain and Spanish America
Discussant: Karen Stolley, Emory University

10:15-10:30

Coffee break

10:30-11:15

Jeff Staton, Associate Professor Department of Political Science, Emory University
Transatlantic Influences on the Politics of Human Rights Protection
Discussant: Hernán Feldman, Emory University

11:15-12:00

Isabel Santaolalla, Professor and Director of the Hispanic Research Centre, Roehampton University (UK)
New Transatlantic Crossings: Latin America in Spanish Cinema
Discussant: Dierdra Reber, Emory University

12:00-1:30

Lunch

1:30-2:15

Julio Ortega, Professor of Hispanic Studies, Brown University
La emancipación de la literatura y el territorio transatlántico de la lengua (in Spanish)
Discussant: Lisa Dillman, Emory University

2:15-3:00

Alejandro Herrero-Olaizola, Professor of Spanish, University of Michigan
The Boom Revisited: Censorship and Transatlantic Publishing
Discussant: Hazel Gold, Emory University

3:00-3:15

Break

3:30-4:15

Joaquin Roy, Jean Monnet Professor of European Integration at the University of Miami
The 'Reconquest' of America: Spain's Relations with Latin America
Discussant: Tom Lancaster, Emory University

5:00 PM

Reception