

Pilar Marrero

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Pilar Marrero is one of the most active voices in the Spanish language media world in the United States. A veteran journalist based in Los Angeles, she works as a senior writer providing coverage and analysis of issues affecting the Latino community in the United States, particularly politics and immigration. Born in Venezuela, in 1986 she graduated in Communications from Andres Bello Catholic University in Caracas, specializing in Print Journalism. That same year she immigrated to the United States. She has had a 21 year career with La Opinión, the oldest Spanish language daily in the US and is also a sought after analyst on political and social issues for television and radio.

Some of her credits include appearances as a reporter or political expert on CNN en español, María Elvira Live, The World PRI, The Real News, The Pat Morrison Show, Al Punto with Jorge Ramos, HITN, Latino USA, Living on Earth (NPR), Radio Nacional de España, BBC Mundo, Telemundo, NBC News in Los Angeles and others. She has taught journalism at UCLA Extension. Her political columns and articles have earned several awards from the Inter-American Press Association, National Association of Hispanic Publications and others. She was the recipient of the first national prize by the New America Media in 2006 for her series: Blacks and Latinos, parallel histories. In 2004 she was awarded a fellowship by the International Center for Journalists to produce a series of articles on Latin American immigration to Spain, also between in 2008-09 was a fellow with Feet in 2 worlds, a project of the New School of New York to bring ethnic media voices to public radio. This year, her colleagues at the Latino Journalists Organization (formerly Chicano News Media Association) gave her a “Career achievement award” for her successful 25 years as a journalist in California.

Her first book “El Despertar del Sueño Americano” or “Killing the American Dream” is to be released in May. The book chronicles the last 25 years of immigration history and how we have reached an era—yet again—where the US is in conflict with its own immigrant history and politics overrules reasonable policy.