



OCTOBER- ITALIAN AND ITALIAN-AMERICAN HERITAGE MONTH IN FLORIDA*

A SPOTLIGHT
ON THE
EXCELLENCE
OF
MADE IN ITALY

A TRIBUTE TO
MIAMI



OCTOBER
2ND -30TH
2014

FEATURING

ARTS: a Graffiti Live Performance with three top Italian Artists at work in Wynwood

CINEMA: A panel of activities from special screenings to International Award Recognitions

SPORT: a tribute to CYCLING

COMMUNITY: a day of activities at the Coral Gables Museum



*Senate Resolution #720 Adopted by the Senate of Florida on May 1st 2014



OCTOBER—ITALIAN AND ITALIAN AMERICAN HERITAGE MONTH IN FLORIDA



www.consmiami.esteri.it

Following the adoption by the Senate of the State of Florida, on May 1st 2014, of the Resolution recognizing “October 2014 and every October thereafter, “*Italian and Italian-American Heritage Month in the Sunshine State*”, the Italian Community of Florida, in cooperation with the *Municipalities of Coral Gables, Miami, Miami Beach and Tampa* as well as the support of the Consulate General of Italy in Miami, is organizing a series of Events during the Month of October 2014:

Arts

Italian Graffiti in Wynwood : Italy-Miami A Friendship in Art

Sport

Gran Fondo Italian Cycling Competition and Exhibit

Cinema

Troisi International Award; Miami Film Festival

Italian Language and Education

Coral Gables Museum-Festa Italiana

In addition to these events during the upcoming Month of October, the *FIU Miami-Florida European Union Center of Excellence*, the *British NGO Reprieve-US Coordination Washington Team*, and the *Italian Consulate General in Miami*, are organizing a ***Panel Discussion on the Death Penalty*** to be held at Florida International University.

I wish to take this opportunity to join the *Florida Senate* in congratulating the **Italian and Italian-American Community of the Sunshine State**, for their contribution in enriching the lives of the People of the Nation and of the State of Florida .

Il Console Generale

Adolfo Barattolo



AGENDA

OCTOBER—ITALIAN AND ITALIAN AMERICAN HERITAGE MONTH IN FLORIDA *

Thursday

October 2

7:00 pm | FIU Miami Beach Urban Studios, at Lincoln Road

Exhibition – *Piccole Utopie* [*Little Utopias*] MAXXI Museum in Rome, Consulate General of Italy, in collaboration with FIU—Following an after show cocktail

Friday October 3

7-9 pm | Pepe Nero Miami Beach
Kick-off Party **Gran Fondo d'Italia**

Saturday October 4

Clearwater, Tampa, FL | An Evening with the **Sons of Italy**, participation of the Consul General of Italy in Miami

Tuesday October 7

8.30 pm | Dinner at the Residence of the Consul General of Italy and Mrs. Adolfo Barattolo. An institutional greeting to the artists. By Invitation

Wednesday October 8

10 am | Wynwood BID Office:
Official opening of the activities for **Italy-Miami: A friendship in art.** Open to Media/Press/Public with the participation of **Mayor of Miami Mr. Regalado, Consul General of Italy Mr. Barattolo, Film and Cultural Affairs Administration, BID Representatives, Partners** representatives;

11 am | Wynwood Mega Shoes
Breakfast for the beginning of the Live Performance of three top Italian artists part of the EUART PANORAMA EUROPA at SPECTRUM Miami (www.euart.org)

7.30 pm | Metropolitan International School Miami in Wynwood
Salute to the artists working in *Wynwood for Italy-Miami: A friendship in Art.*

Cocktail Reception with the presentation of *Troisi International Award* by Ilaria Niccolini Production; *Cinema-Italy Miami Festival* by Italian Film Festival

Thursday October 9

7:30 pm | Regal Cinema, Miami Beach
Cinema-Italy: Miami Italian Film Festival, Screening, and Program of Activities
(www.cinemaitaly.com)

Friday October 10

2-4 pm | FIU College of Law-Miami, Florida European Center of Excellence.

Death Penalty Panel Discussion, promoted by the Consul General of Italy in Miami, Mr. Barattolo

Saturday October 11

12.00 -10.30 pm | Coral Gables Museum, with the presence of the Consul General of Italy in Miami.

La Festa Italiana. A full day of activities involving the community and all partners
(www.coralgablesmuseum.org)

4 pm | BID Office –Wynwood Art Walk. Meeting at the BID office to walk to the finished contribution of the Italian Graffiti artists

Saturday October 25

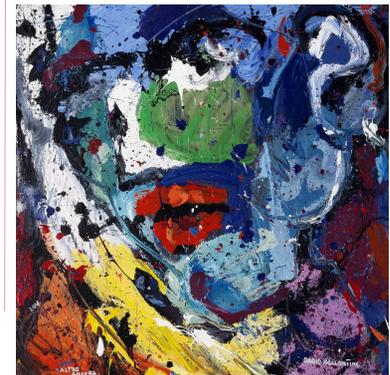
Coral Gables Museum
Cocktail presentation of *Gran Fondo Italia*, in collaboration with *Iron Side.*

Monday October 27

[time] Coral Gables Museum:
Opening of **Grand Fondo Italia** Art Exhibition.

Thursday October 30

International Boat Show, Fort Lauderdale
Inauguration of the IICE Miami Commercial Office Stand at FLIBS





Ozmo was born in Pontedera (Pisa) in 1975. After moving his first steps in the comics world, he became one of the most important figures in the Italian graffiti scene. He attended the Fine Arts Academy in Florence, and in 2001 he moved to Milan where he started working in public spaces.

Ozmo was one of the first street artists to be featured in an institutional context. Recognitions from the academic art world and the art press kept coming, culminating in "Italian Art 1968-2007, an anthological show in Milan where his works were shown next to those by De Chirico, Boetti, Schifano, and Cucchi.

In 2008 Ozmo started appearing at the international level, with shows in New York, Beirut, Berlin, Gdansk, and London. Soon after, in 2012, he had his solo show "The Universal Prejudice" at the Museo Del Novecento in Milan. Today Ozmo is considered the most recognized Italian Street Art performer at the international level.



Dario Ballantini was born in Leghorn 1964, and has been active both as a painter and as a theater performer for thirty years.

He is a painter of gestures, somehow anguished by the flaring of time and color, which he masks by performing exaggerated caricatures of famous characters on TV.

He is fascinated by expressionism and by the more figurative action painting. He reminds of De Kooning, but enriches his work with drops, sprays, and brush strokes that enlighten the whole painting.

He is obsessed by the underlying emptiness of a world containing infinite variations, but perhaps also completely meaningless, in which every depths seems to be transformed into surface.

Ballantini's portraits always represent the same anonymous face, variations on a visual theme that takes on the mental contours of a mask, that of man, the one we are all called to wear.

Italy-Miami: a friendship in art at Wynwood

EUART was founded by Ilaria Niccolini Production INC in 2007 as an international platform for the promotion and support of mid career and emerging artists while approaching the world of international collectors.

Since 2007 EUART exhibited more than one hundred thirty artists in some of the most prestigious locations and art fairs in the world with the Auspices and recognitions of top Governmental and Cultural Institutions both in Europe and in the US. On the occasion of the celebration of **October Month of the Italian Cultural Heritage in Florida**, EUART presents

ITALIAN GRAFFITI IN WYNWOOD—A three day live murals performance by three of the most recognized Italian contemporary artists who will create their tribute to the Cultural Alliance between Italy and the US.

The artistic contribute of Italian Mural Art in Wynwood is officially recognized by the authorities and presented to Media on October 11th, 2014, when a certificate of recognition is presented to the artists by the **Consul General of Italy, Mr. Adolfo Barattolo**, and by the **Mayor of Miami, Mr. Tomás Regalado**.

EuARt®

PANORAMA

EUROPA

A prestigious 'wrap-up' of the Wynwood performance will be 'framed' by the artists themselves in three different canvas that will be exhibited at EUART PANORAMA EUROPA during Art Basel Miami.

From December 3 to 7, 2014, inside **SPECTRUM-Miami** in Wynwood, **EUART PANORAMA EUROPA** presents an impacting selection of top contemporary artists and artworks from different European nations.

Italian Graffiti in Wynwood and EUART PANORAMA EUROPA are produced under the artistic supervision of Professor **Renato Miracco**, Cultural Attache' to the Embassy of Italy in Washington DC.



*Non so cosa
teneva "dint'a capa", intelligente, generoso, scaltro,
per lui non vale il detto che è del Papa, morto un Troisi non se ne fa un altro.
Morto Troisi muore la segreta arte di quella dolce tarantella,
ciò che Moravia disse del Poeta io lo ridicò per un Pulcinella.
La gioia di bagnarsi in quel diluvio di "jamm, o' saccio, 'naggia, oillo, azz!"
era come parlare col Vesuvio, era come ascoltare del buon Jazz.
"Non si capisce", urlavano sicuri, "questo Troisi se ne resti al Sud!"
Adesso lo capiscono i canguri, gli Indiani e i miliardari di Holliwood!
Con lui ho capito tutta la bellezza di Napoli, la gente, il suo destino,
e non m'ha mai parlato della pizza, e non m'ha mai suonato il mandolino.
O Massimino io ti tengo in serbo fra ciò che il mondo dona di più caro,
ha fatto più miracoli il tuo verbo di quello dell'amato San Gennaro*
Roberto Benigni

TROISI FILM FESTIVAL—THE MISSION

The Troisi Festival aims at the realization of one of Massimo Troisi's deepest wishes: to sustain young talents in cinema, arts, and show business, by awarding scholarships for prestigious schools. To cultivate young talents allowing them to perfect their art and make it become a public patrimony, just as Massimo Troisi's movies and other works are and will forever be. "The Troisi Festival aims at becoming a regular event in the Italian cultural scene, to keep the memory of Massimo alive, as an artist and as a man..."

TROISI INTERNATIONAL AWARD—The AWARD

The "Personality of the Year" prize, assigned to professionals who have brought recognition to the nation of Italy through their merits in various areas (from medicine to scientific research, from arts to entrepreneurship, etc).

The "Troisi Award for Youth" prize, attributed to emerging artists who distinguish themselves for their capabilities as singers, actors, comedians, musicians, or in all other artistic expressions such as dancing, writing, painting, etc.

The "Troisi" prize, assigned to personalities who have distinguished themselves in the course of the previous year for their artistic activity.

The "Troisi Career" prize, assigned to a public figure who has demonstrated excellence in the course of his or her professional career.

It has been twenty years since Massimo Troisi left us. He left all of us great sadness, but also his precious gifts to treasure forever.

First of all his genius and talent in movies and theater, which is unrivaled in its ability to bring the authenticity of real life, in his uniquely funny and compassionate style, to the screen or the stage.

His characters are everyday men and women, who fight the battle of life, with its drama and its peaks of attainable happiness, each one in his or her own way. Massimo was able to turn this into poetry in this wonderful Neapolitan dialect, like only a few others before him had been able to: the great Eduardo and Peppino De Filippo, and Toto'.

Always humble, approachable, positive... Massimo left us another deeply felt gift: his simple and generous soul.

This aspect, both in his life and in his profession, is celebrated in the RAI documentary that will be screened in Miami, and that sees the contributions on Massimo Troisi's closest friends, all leading figures in theater, music, cinema and literature.

Ilaria Niccolini, Katya Marletta

October 8th 2014— Metropolitan International School in Miami

A tribute to Massimo Troisi

- Introduction of the **Troisi International Award**
- A video contribution from **Raffaele Verzillo**, Director of *Massimo, il mio cinema secondo me*, Produced by Publispei in collaboration with RAI CINEMA





We are thankful to:

BID District in Wynwood for their gracious availability and support in the selection of the walls for the Main Graffiti Activity and for their promotional support;

To **MEGA SHOES** store in Wynwood for their kind hospitality;

To **Metropolitan International School** for its precious support and hospitality to host our meetings and networking activities;

To **Maimeri—Italy** for their support on the artistic project.

To **Director Raffaele Verzillo** for his kind contribution to the Troisi Interview and screening.

To **Neri Illumina** for the light on the Graffiti Art.

Thank you



ILARIA NICCOLINI™
PRODUCTION