

Photographing War in the 20th Century

The Kodak revolution transformed what we know about war. In 1914, the Kodak



company furnished for free or for \$1 a shot pocket cameras which soldiers and sailors all over the world used for their own purposes. By doing so, they undermined the monopoly on images of war held by the state and a tightly-managed illustrated press. The ugly side of war could no longer be hidden through

censorship. This lecture is about this moment in the history of war photography and about its consequences, continuing through to the Abu Ghraib images that helped bring the horrors of the Iraq war to everybody's attention.



Lecture by Jay Winter, Ph.D. Charles J. Stille Professor of History Emeritus, Yale University

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- Department of History
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