

Miami-Florida Jean Monnet Center of Excellence
European and Eurasian Studies Program



Getting to Know Europe: Europe on the Big Screen

The Way—Walking the Camino de Santiago

**Thursday, May 31, 2018 | 8:00 PM - 10:00 PM | Miami Beach | New World Symphony's WALLCAST
SoundScape Park—400 17th Street (corner of 17th Street and Washington Avenue) - Miami Beach, FL 33139**

Join us for this drama film on the lawn in front of the New World Symphony's WALLCAST, a soaring, 7,000-square-foot projection wall that uses striking visual and audio technology. Make sure to bring blankets, beach chairs and a picnic, and get there early so you can set up. **Open and free to the Public**

Synopsis: *The Way* stars Martin Sheen and his son Emilio Estevez and was written, directed, and co-produced by Emilio Estevez. Sheen plays Tom, a California optometrist who travels to France to collect his estranged son's remains played by Estevez who died crossing the Pyrenees Mountains while walking the Camino de Santiago from France to Spain. Tom decides impulsively to continue his son's journey and walk the nearly 800-kilometre pilgrimage to Santiago, an ancient pilgrimage that for more than 1000 years millions of other people from around the world have done.

For more information, please contact Christine Caly-Sanchez at calyc@fiu.edu | To RSVP, [click here](#)

This event is jointly sponsored by the **Miami-Florida Jean Monnet Center of Excellence, FIU** and the diplomacy EU-grant **Getting to Know Europe**

With the support of the Miami Beach Department of Tourism, Culture and Economic Development, Cultural Affairs Program, Cultural Arts Councils and The Miami Beach Mayor and Commissioners, the New World Symphony, America's Orchestral Academy and the Consulate General of Spain, FIU's European & Eurasian Studies Program, the European Student Association, and CSO.



New World Symphony
America's Orchestral Academy
Michael Tison Thomas, Artistic Director



Co-funded by the
Erasmus+ Programme
of the European Union



This project has received funding from the European Commission under the grant "Getting to Know Europe"