

European and Eurasian Studies Program

Steven J. Green School of International and Public Affairs



Critical European Culture Studies, How To

Lecture by Dr. Randall Halle, Klaus W. Jonas Professor of German Film and Cultural Studies, University of Pittsburgh

Tuesday, March 26, 2019 — 12:00 PM—1:00 PM | FIU—MMC | SASC 202

This presentation proposes a framework for critical studies of culture, especially European culture. The EU project of unification strives for economic, political, *and* cultural union. Yet the study of the EU has largely ignored culture. We can note that long before the EU, Europe and culture, European culture, these two terms have been deeply connected. What impact has the EU had on culture? How does the contemporary striving for transnational cultural union differ from the European culture of the past? In this fraught contemporary political and economic context, how do we approach culture?



Randall Halle is the Klaus W. Jonas Professor of German Film and Cultural Studies at the University of Pittsburgh.

At Pitt he is the founding Director of the Critical European Culture Studies Program as well as Director of the Film and Media Studies Program.

He is founding Co-Chair of the European Culture Research Network of the Council for European Studies

His books include *The Europeanization of Cinema, Toward a Transnational Aesthetic: German Film after Germany, Queer Readings in Social Philosophy*, among others. His essays have appeared in journals such as *New German Critique, Screen, Camera Obscura, German Quarterly*, and *Film-Philosophy*. He is currently finishing *European Cultural Dis/Union* and *Interzone Europe: Nation-State Turkey*

RSVP by March 22nd to Christine I. Caly-Sanchez at calyc@fiu.edu

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