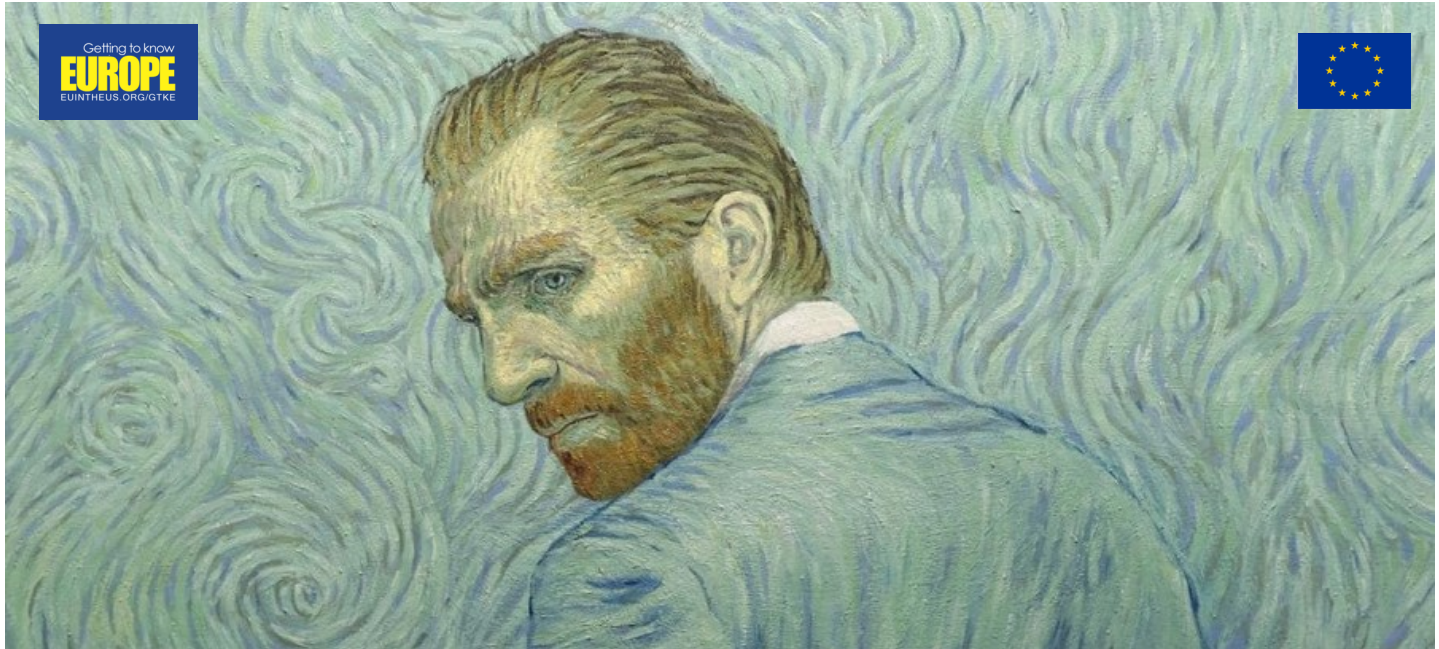


Miami-Florida Jean Monnet Center of Excellence

European and Eurasian Studies Program



Getting to Know Europe: Europe on the Big Screen



Loving Vincent

Polish Film—In English subtitled in English

**Thursday, April 11, 2019 | 8:00 PM - 9:45 PM | Miami Beach | New World Symphony's WALLCAST
SoundScape Park—400 17th Street (corner of 17th Street and Washington Avenue) - Miami Beach, FL 33139**

(Weather permitting)

Join us for this beautiful film on the lawn in front of the New World Symphony's WALLCAST, a soaring, 7,000-square-foot projection wall that uses striking visual and audio technology. Make sure to bring blankets, beach chairs and a picnic, and get there early so you can set up. **Open and free to the Public**

Synopsis: In a story depicted in oil painted animation, a young man comes to the last hometown of painter Vincent van Gogh to deliver the troubled artist's final letter and ends up investigating the artist's final days. The film brings the paintings of Vincent van Gogh to life to tell his remarkable story. Every one of the 65,000 frames of the film is an oil-painting hand-painted by 125 professional oil-painters who travelled from all across the world to the Loving Vincent studios in Poland and Greece to be a part of the production.

European Film Award for Best Animated Feature Film. The film, written and directed by [Dorota Kobiela](#) and [Hugh Welchman](#), is a Polish-UK co-production, funded by the [Polish Film Institute](#), and partially through a [Kickstarter](#) campaign.

For more information, please contact Christine Caly-Sanchez at calyc@fiu.edu | To RSVP, [click here](#)

This event is jointly sponsored by the **Miami-Florida Jean Monnet Center of Excellence, FIU** and the diplomacy EU-grant **Getting to Know Europe**

With the support of the Miami Beach Department of Tourism, Culture and Economic Development, Cultural Affairs Program, Cultural Arts Councils and the Miami Beach Mayor and Commissioners, the New World Symphony, America's Orchestral Academy, the Consulate General of Kingdom of the Netherlands, the American Institute of Polish Culture and the Honorary Consulate of the Republic of Poland, FIU's European & Eurasian Studies Program, the European Student Association, and CSO.



MIAMIBEACH



New World Symphony
America's Orchestral Academy
Michael Tilson Thomas, Artistic Director



Kingdom of the Netherlands



Co-funded by the
Erasmus+ Programme
of the European Union



This project has received funding from the European Commission under the grant "Getting to Know Europe"