

Miami-Florida Jean Monnet Center of Excellence
European and Eurasian Studies Program

Europe on the Big Screen

Getting to know
EUROPE
EURHTEUS.ORG/ETKE



April 4th – 25th, 2019

Every Thursday | 8:00 p.m.—10:00 p.m.

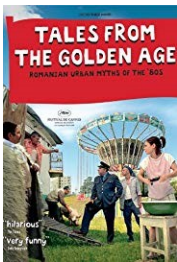
Open and free to the public

Getting to Know Europe: Europe on the Big Screen



Every Thursday | 8:00 p.m.—10:00 p.m. | WALLCAST New World Center SoundScape Park
400 17th Street (Corner of 17th Street and Washington Avenue), Miami Beach, FL 33139

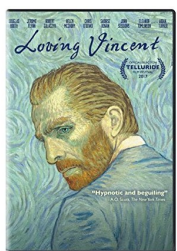
The Miami-Florida Jean Monnet Center of Excellence, FIU, with the support of the Miami Beach Department of Tourism, Culture and Economic Development, Cultural Affairs Program, Cultural Arts Councils and the Miami Beach Mayors and Commissioners, the New World Symphony, America's Orchestral Academy, and the Consulates General of Romania, Netherlands, Germany and Italy, is pleased to premiere a series of European Films during Europe Month from April 4th to 25th. Join us for this extraordinary European journey "Europe on the Big Screen" at the New World Symphony every Thursday evening in April! (*Weather Permitting*)



April 4, 2019 | 8:00-9:55 p.m. | Romanian Film

Tales from the Golden Age - (155 mins, 2011) - Bittersweet Comedy

The final 15 years of the Ceausescu regime were the worst in Romania's history. Nonetheless, the propaganda machine of that time referred without fail to that period as "the golden age". This winning movie adapts for screen the most popular myths of the period. Comic, bizarre, surprising myths abounded, myths that drew on the often surreal of everyday life under the communist regime. Humor is what kept Romanians alive, and *Tales from the Golden Age* aims to re-capture that mood, portraying the survival of a nation having to face every day the twisted logic of a dictatorship.



April 11, 2019 | 8:00-9:45 p.m. | Dutch Film

Loving Vincent (94 mins, 2017) - Drama

In a story depicted in oil painted animation, a young man comes to the last hometown of painter Vincent van Gogh to deliver the troubled artist's final letter and ends up investigating the artist's final days. The film brings the paintings of Vincent van Gogh to life to tell his remarkable story. Every one of the 65,000 frames of the film is an oil-painting hand-painted by 125 professional oil-painters who travelled from all across the world to the Loving Vincent studios in Poland and Greece to be a part of the production. European Film Award for Best Animated Feature Film.



April 18, 2019 | 8:00-10:00 p.m. | German Film

Almanya- Welcome to Germany (Wilkommen in Deutschland)

(141 mins, 2011) - Comedy

A Turkish family living in Germany struggles with the concept of "home" after their grandfather announces plans to move the entire clan back to their native country. Feeling out of place among his German classmates, six-year-old Cenk Yilmaz finds his spirits lifted when his cousin tells him the story of their grandfather Hüseyin - a Turkish laborer who arrived in Germany as a "guest worker" in the 1960s, and later brought over his entire family. After living in Germany for decades, the immigrant family has planted large roots there. Then one night, Hüseyin drops a bombshell: he's purchased a home in Turkey, and he



April 25, 2019 | 8:00-10:00 p.m. | Italian Film

We have a Pope—(104 mins, 2012) - Comedy-Drama

We Have a Pope (original title: *Habemus Papam*) is a 2011 Italian-French comedy-drama film directed by Nanni Moretti and starring Michel Piccoli and Moretti. Its original title is Latin for "We have a pope", the phrase used upon the announcement of a new pope. The story revolves around a cardinal who, against his wishes, is elected pope. A psychoanalyst is called in to help the pope overcome his panic. The film premiered in Italy in April 2011 and played in competition at the 64th Cannes Film Festival.

FIU Steven J. Green School of International & Public Affairs

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