

Miami-Florida Jean Monnet Center of Excellence

European and Eurasian Studies Program



Echos-Monde in the Caribbean

A conversation with Valérie Loichot, Professor, Emory University
and Author of "*Entours d'Edouard Glissant*"

Wednesday, March 13, 2019 | 6:00 p.m.—8:00 p.m. | Koubek Center
2705 SW 3rd Street —Miami, FL 33137—(Theatre)

Reception to follow

For the Opening Ceremony of the second edition of TOUT-MONDE FESTIVAL, the Caribbean Contemporary Art Festival in Miami (March 13-17, 2019), "Echo-Natures", The Cultural Services of the French Embassy, in partnership with the France Florida Foundation for the Arts and French Arts Associates, and the Miami-Florida Jean Monnet Center of Excellence/Getting to Know Europe, present a conversation on "**Echos-Monde in the Caribbean**" with Valérie Loichot, Professor, Emory University and Author of "*Entours d'Edouard Glissant*"; and Fanny Glissant, Film Director and Producer. Moderator: Vanessa Selk, Cultural Attaché of the French Embassy in the U.S.

This year's theme festival focuses on "Echo-Natures", in reference to the "Echo-World" of Edouard Glissant.



Valérie Loichot is professor of French and English and Chair of the Department of French and Italian at Emory University. She obtained her Ph.D. in 1996 from Louisiana State University where she studied with Martinican poet and theorist Edouard Glissant. As an Americanist in the hemispheric sense of the word, she focuses on the literatures and cultures of the Francophone and Anglophone Caribbean and of the U.S. South. Loichot is the author of three books: *Orphan Narratives: The Postplantation Literatures of Faulkner, Glissant, Morrison, and Saint-John Perse* (University of Virginia Press, 2007), *The Tropics Bite Back: Culinary Coups in Caribbean Literature* (University of Minnesota Press, 2013), and *Water Graves: Poetry and Art of the Unritual in the Caribbean and the US South* (Forthcoming, December 2019, University of Virginia Press). She has also authored articles on Caribbean literature and culture, Southern literature, New Orleans, creolization theory, transatlantic studies, hurricanes and ecocriticism, feminism and exile, and food studies published in journals including *Callaloo*, *French Cultural Studies*, *Mississippi Quarterly*, *The French Review*, *The International Journal of Francophone Studies*, and *Small Axe*. Her edited book on Edouard Glissant (*Entours d'Edouard Glissant*) was published with La Revue des Sciences Humaines (2013).

For more information, please contact **Christine I. Caly-Sanchez** at calyc@fiu.edu
To RSVP for the Opening Reception, click [here](#)

This event is free and open to the Public and all FIU Students

Sponsored by the **Miami-Florida Jean Monnet Center of Excellence, Getting to Know Europe**
In partnership with the **Cultural Services of the French Embassy in the USA**, the **France Florida Foundation for the Arts**
and the **French Arts Associates**—www.tout-monde-festival.com