

CARIBBEAN
CONTEMPORARY ARTS FESTIVAL
2ND EDITION: ECHO-NATURES



TOUT-MONDE
FESTIVAL
MIAMI

MARCH 13-17, 2019
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PRESENTED BY THE CULTURAL SERVICES OF THE FRENCH EMBASSY IN THE USA, WITH THE SUPPORT OF
THE FRANCE FLORIDA FOUNDATION FOR THE ARTS AND THE FRENCH ARTS ASSOCIATES



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TOUT-MONDE FESTIVAL – 2019 REPORT

The Tout-Monde Festival is an initiative by the Cultural Services of the French Embassy in the USA, co-organized with the French Arts Associates and the France Florida Foundation for the Arts

Main Figures:

1600 persons attended the Festival program over **5 days** and in **6 different venues** of Miami. The **public** was composed of local communities (Hispanic, Caribbean and American) and art professionals.

The Festival presented **48 artists** from the Caribbean through **2 exhibitions** (still on view through 17th and 30th of April 2019 at the LHCC and the Wolfsonian-FIU), **1 in situ installation**, **4 performances**, **3 music concerts**, **2 dance shows**, **7 short films**, **1 theater play**, **4 professional workshops**, **2 youth program**.



© Photo: David di san Bonifacio - Yué#Sorority installation by Guy Gabon at PAMM

Festival theme and highlights:

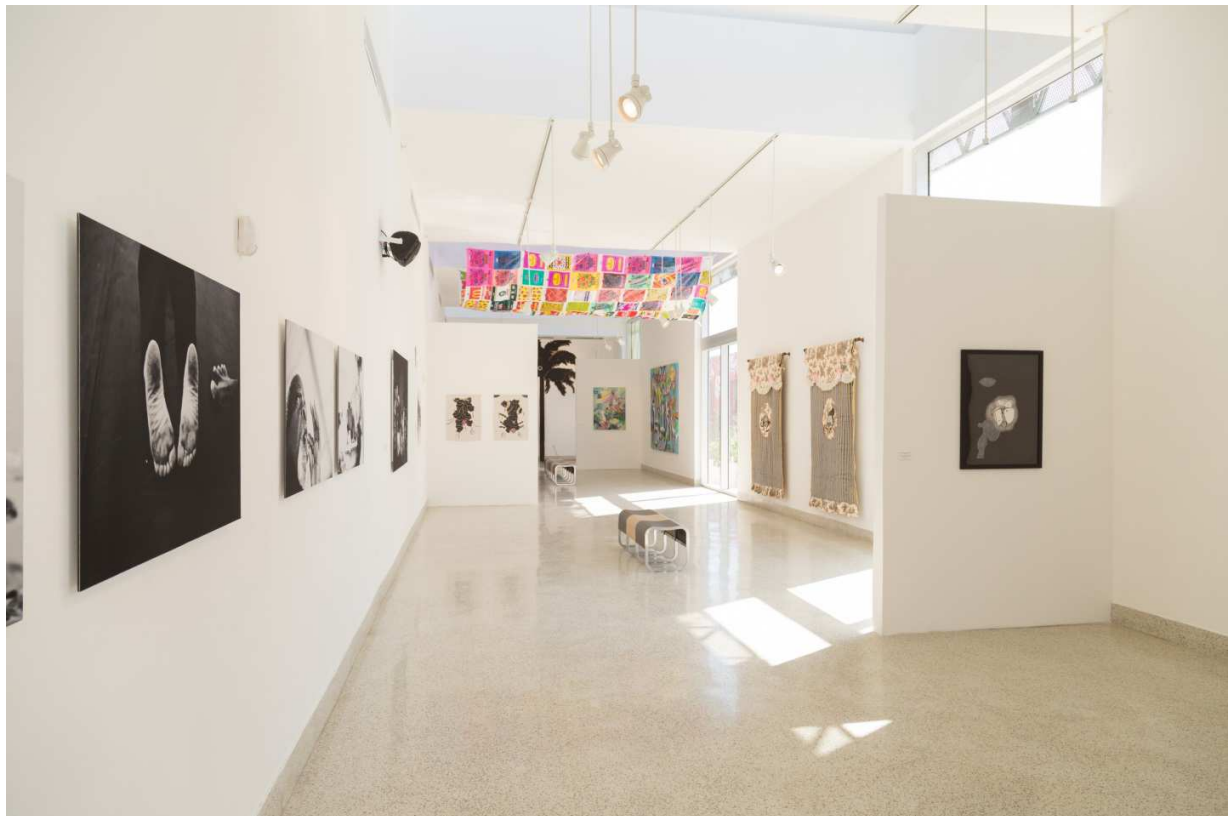
It is around the theme of **“Echo-Natures”** that the public was invited to deconstruct stereotypes of the Caribbean, while exploring the deep characteristics and essence of the region through various environments and mediums expressed through visual arts, performing arts, films, literature and social sciences. The theme was inspired by Edouard Glissant’s concept of the “Echo-world”.

Key highlights of the Festival’s **performing arts** were the “Yué#Sorority” installation and performance at the Pérez Art Museum Miami, the INSULA opening concert at Koubek Center-MDC, the Raranaval procession in the Design District, the theater play « Hurricanes » at the closing ceremony, and the dance show “Biospere” at Little Haiti Cultural Complex.

As **for the visual arts, two exhibitions are still on view: “Echo-Natures: Cannibal Desire”** curated by Jean-Marc Hunt and Marie Vickles at the Little Haiti Cultural Center until April 17th, and **“Echo-Natures: Rituels Numériques”** curated by Yucef Merhi at The Wolfsonian-FIU through April 24, 2019.

The inclusion of **professional workshops** was well appreciated by the participants; these workshops focused on specific aspects of an artist’s career – “Navigating the Miami art world”, “Digital art in the Caribbean and in the USA”, “Programming Caribbean performing arts”, “Contemporary art production in the Caribbean” – and offered added networking opportunities with professionals of Miami’s art world.

In addition, two **Tout-Monde Teens and Kids** workshops were offered to the younger public at the ICA and at the Little Haiti Cultural Complex.



© Photo: David di san Bonifacio – “Echo-Natures: Cannibal Desire” curated by Jean-Marc Hunt and Marie Vickles at the LHCC

An itinerary program with key cultural partners:

The Festival's program took place in six emblematic venues that each represent a neighborhood, a community and a unique cultural heritage: **the Koubek Center-MDC in Little Havana, the Pérez Art Museum Miami and the Museum of Art and Design in downtown Miami, The Wolfsonian-FIU in Miami Beach, the Little Haiti Cultural Complex, and the Institute of Contemporary Art in the Design District.**

This year, new partnerships were forged with key cultural partners that strengthened ties between the Francophone, Anglophone and Spanish speaking Caribbean - the **Centro León of the Dominican Republic**, the Koubek Center-MDC in Little Havana, the Miami Light Project and the Colony Theater in the performing arts, the Institute of Contemporary Art in the Design District - as well as ties with the **Consulate general of Trinidad and Tobago**, and the **Consulate general of Barbados**, that invited artists to the Festival.



© Photo: David di san Bonifacio – Nathalie Lezin Family workshop at the ICA

Special guests:

Local legend and cultural icon of Miami, gallerist and collector **Bernice Steinbaum**, and film producer and director, **Fanny Glissant**, shared their visions and experiences with the artists. Steinbaum, who has always strived to promote artists of color and women artists, gave a moving speech at the opening ceremony on the necessity to pursue the fight for equal representation of women artists and Caribbean artists in the international art market. During Black History Month in February 2019, as official pre-launch event of the Tout-Monde Festival, Glissant was invited by the France Florida Research Institute of

University of Florida and the Winthrop King Institute of Florida State University to present extracts of her film « Slavery Routes. » She also had an inaugural conversation with former Edouard Glissant student and now author and Professor at Emory University, Valérie Loichot, and was the keynote speaker of the Festival's film programs.

The festival benefited from the official presence of the **Consul General of France in Miami, Clément Leclerc**, as well as that of **Cultural counselor of the French Embassy to the United States, Bénédicte de Montlaur**. Mrs. **Christiane Taubira**, former Minister of Justice of France, remained the **Cultural Ambassador** of the Festival at large.



© Photo: David di san Bonifacio – Opening Ceremony with B.de Montlaur, B. Steinbaum, F. Glissant and V.Loichot at the Koubek Center

Tout-Monde Awards leading to art residencies, an effective way to create meaningful outreach

The **Tout-Monde Jury**, representing various American and Caribbean institutions, was composed of museum directors (Franklin Sirmans, PAMM), representatives of cultural centers (Maria Elena Aguayo, Centro Leon; Julie Abalain, Tropiques Atrium), independent curators specialized in Caribbean art (Tatiana Flores, Rutgers; Erica Moiah James, University of Miami) and academics or specialists of the works of Edouard Glissant (Valérie Loichot, Emory University); all members of the jury were truly invested in the Festival's programs and exchanged with the participating artists.

The Festival culminated with the **Closing Ceremony** that was inaugurated by the Consul General of France in Miami, and during which the **Tout-Monde Awards** were attributed by the Jury to two different categories of artists: an award for the visual arts given to **Minia Biabiany**, who was granted with a one month art residence at **Fountainhead Residency** in Miami, and an award for the performing arts to the **Mounka Company** for their dance show "Biosphere", who was awarded a two-week residence for a choreographer or dancer in partnership with **Miami Light Project**.



© Photo: David di san Bonifacio – “Biosphere” by Mounka Company at the LHCC

Prior to the Festival, two of this year’s Festival’s participants, **Gwladys Gambie**, artist from Martinique, and **Giscard Bouchotte**, independent curator from Haiti, benefited from a one-month residence at Fountainhead Residency in Miami in March, to prepare their work for the Festival (drawing by Gwladys Gambie presented at the exhibition in the Little Haiti Cultural Complex and “Raranaval” performance in the Design District curated by Giscard Bouchotte), thanks to a strong partnership with the renowned Miami residence program.



© Photo: David di san Bonifacio – Atadja Lewa in “Raranaval” curated by Giscard Bouchotte in the Design District

A success that would not be possible without the artists:

In total, this second edition of the Tout-Monde Festival gave the opportunity for exchange between **50 represented artists**, among whom 28 are from the French Caribbean - Maher Beauroy, Gloriam Bonheur, Daniely Francisque, Gwladys Gambie, Patrice Le Namouric, Ricardo Ozier-Lafontaine, Jil Servant, Henri Tauliaut, Raymond Médélice, Khris Burton from Martinique ; Minia Biabiany, Guy Gabon, Nathalie Lezin, Atadja Lewa, Myriam Soulanges, Steek, Cédric Isham, Kelly Sinnapah Mary, Tim Frager, Jérémie Paul, Hugo Rousselin and Samuel Tanda from Guadeloupe ; Jarno Odang, Ramon Ngwete, Anne Meyer and Tabita Rézairé from French Guiana - and **20 artists are from other Caribbean countries** : Stephen Arboite, Haiti/USA ; Laura Castro, Dominican Republic; Morel Doucet, Haiti/USA; Ian Harnarine, Trinidad et Tobago/Canada ; Juan Ernesto Requena, Venezuela/USA ; Shabier Kirchner, Antigua and Barbados; Clari Lewis, Venezuela/ Porto-Rico; Pepe Mar, Mexico/USA ; Rodolfo Peraza, Cuba/USA ; Vickie Pierre, Haiti/USA ; Jamilah Sabur, Jamaica/USA ; Keisha Rae Witherspoon, Jamaica/USA ; DJ Ma Non Troppo with Michael Gil, Arsenio Diaz, Manuel Clua, Cuba/USA ; Caribbean Jazz Proyecto with Rey Guerra Jr, Amed Torrecilla, Coki Sarria Linares, Cuba/USA; Clari Lewis, Venezuela/Puerto-Rico; Shabier Kirchner, Antigua; - and two Miami based American artists -Patricia Carby et Brandon Cruz.



© Photo: David di san Bonifacio - Yué#Sorority performance by Myriam Soulanges and Anne Meyer at PAMM

Promotional Spaces and Sponsors:

The Tout-Monde Festival highly values its partnerships with its public and corporate sponsors. All of them received **specific attention during speeches, printed programs and posters, on-site or on-line promotion**. Priority was given to specific **promotional spaces** for some partner programs such as “Art of Black Miami” or companies who made donations, such as the Club Med who offered two trips for two people to the Dominican Republic and to Guadeloupe, as well as Mouton-Cadet Baron de Rothschild who offered French wine.

The Festival benefited from the generous public support of the Cultural Services of the French Embassy in the USA, Institut français, Ministère de la Culture - Direction des Affaires culturelles de la Martinique, Direction des Affaires culturelles de la Guadeloupe, Direction des Affaires culturelles de la Guyane, Martinique Tourism Authority, the Greater Miami Convention & Visitors Bureau, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, FIU Jean-Monnet Center for Excellence and its program “Getting to know Europe”, the Miami-Dade County Mayor and Board of County Commissioners. It also benefited from the generous corporate support of Heico, as well as Dr. Fausto de la Cruz, Club Med, JC Decaux, Badoit & Evian, Essence Corp, Interaudi Bank and Paul Mc Kenna.



© Photo: David di san Bonifacio – Morel Doucet at “Echo-Natures: Cannibal Desire” at the LHCC

Budget:

The overall budget of the Tout-Monde Festival’s second edition was **\$230,000**. About \$75,000 were spent on transportation, accommodation and per diem, \$100,000 on production, \$25,000 on communication and \$30,000 on organization and staff.

The budget on organization and communication need to be increased further to better serve the objectives of the Festival and increase its visibility in Miami and abroad.

Perspectives for 2020:

During the Closing Ceremony, considering the success of the first and second editions of the Festival, the Consul general of France, Mr. Clément Leclerc, announced a **third edition in March 2020**. To maintain the quality of the programming and all events, particular attention will be needed to:

- Involve the curatorial team as soon as Spring the year before (which means immediately after the end of the Festival);
- Continue identifying the right press and communication agencies to increase the media impact of the Festival in the US, the Caribbean and abroad;
- Continue offering the professional workshops with the participation of more art professionals;
- Recruit more senior professionals and volunteers to smoothen the organization and production of the events;
- Find partnerships for transportation for artists from abroad and local transportation in Miami;
- **Identify more corporate sponsors to make the above happen!**

If you are interested in renewing your support to the Tout-Monde Festival in 2020 or launch a new partnership to help supporting Caribbean contemporary artists, please contact Vanessa.selk@diplomatie.gouv.fr or martine.johnston@diplomatie.gouv.fr .



© Photo: D. di san Bonifacio – Bubbles by H.Tauliaut at The Wolfsonian

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