

Miami-Florida Jean Monnet Center of Excellence
European and Eurasian Studies Program



CANNIBAL DESIRE
Little Haiti Cultural Complex

Getting to know
EUROPE
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Saturday, March 16th, 2019, 6-7.30 pm



Echo-Natures: Cannibal Desire

**An exhibition curated by Jean-Marc Hunt (Guadeloupe), and Marie Vickles (U.S.)
March 16- April 17, 2019**

**Opening Reception: Saturday, March 16, 2019 | 6:00 p.m.—7:30 p.m.
Little Haiti Cultural Complex—212 NE 59th Terrace—Miami, FL 33137—Art Gallery**

For the second edition of TOUT-MONDE FESTIVAL, the Caribbean Contemporary Art Festival in Miami (March 13-17, 2019), "Echo-Natures", the Cultural Services of the French Embassy, in partnership with the France Florida Foundation for the Arts and French Arts Associates, and the Miami-Florida Jean Monnet Center of Excellence/Getting to Know Europe, present an exhibition on "**Echo-Natures: Cannibal Desire**" curated by Jean-Mark Hunt (Guadeloupe) and Marie Vickles (U.S.) from March 16 to April 17, 2019.

Cannibal Desire responds to the powerful pulsions, longings and fantasies of a violence from another time. In this project, the dimension of power defines an ambition which aims at multiplying new sensations and experiences, free of any hierarchy and form of control. The impetus of cannibal desire thus becomes, for the Caribbean artists, a state of consciousness, a way to consider the world.

Through selected paintings, sculptures, installations, photographs and videos, the curators **Jean-Marc Hunt** and **Marie Vickles** explore a poetic state of transe, similar to an unlimited fantasy with all sorts of possibilities. The exhibition **Cannibal Desire** was first shown in 2018 at the **Fondation Clément** in Martinique, focusing on emerging artists from Guadeloupe. Now travelling to Miami, the exhibition is expanding to artists from Martinique, French Guiana, Haiti, Mexico and Venezuela. **Guided Tour (30 Min.)**

- > **With artists:** *Stephen Arboite (Haiti/U.S.); Minia Biabiany (Guadeloupe); Morel Doucet (Haiti/U.S.); Gwladys Gambie (Martinique); Atadja Lewa (Guadeloupe); Pepe Mar (Mexico/U.S.); Gerno Odang (Surinam/French Guiana); Ricardo Ozier-Lafontaine (Martinique); Vickie Pierre (Haiti/U.S.); Juan Ernesto Requena (Venezuela/U.S.); Keisha Witherspoon (U.S.)*
- > **Artwork from:** *Ronald Cyrille (Guadeloupe); Tim Frager (Guadeloupe); Cedrick Isham (Guadeloupe); Kelly Sinnapah Mary (Guadeloupe); Raymond Médélíce (Martinique); Ramon Ngwete (French Guiana); Jérémie Paul (Guadeloupe); Steek (Guadeloupe)*

**For more information, please contact Christine I. Caly-Sanchez at calyc@fiu.edu
To RSVP for the Opening Reception, click [here](#)**

This event is free and open to the Public and all FIU Students

Sponsored by the **Miami-Florida Jean Monnet Center of Excellence, Getting to Know Europe**
In partnership with the **Cultural Services of the French Embassy in the USA**, the **France Florida Foundation for the Arts**
and the **French Arts Associates—www.tout-monde-festival.com**

