



# Newsletter

Miami-Florida European Union Center of Excellence - FIU

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[miamieuc.fiu.edu](http://miamieuc.fiu.edu)

## Commemorations and Future Plans: MEUCE 2014-2015

The Miami-Florida European Union Center for Excellence (MEUCE) is preparing for another academic year filled with diverse programming. The highlights of the 2014-2015 calendar will include events which will commemorate the centennial of the start of World War I, the 25th anniversary of the fall of the Berlin Wall, and the 10th anniversary of the East-ern enlargement to the European Union. The calendar will be filled with film activities to remember these crucial events in EU and global history. The center is allowed to continue its programming due to the renewal of its grant by the European Union Delegation to the United States in Washington D.C. and the European Commission in Brussels. The co-director of the center, Dr. Rebecca Friedman, expressed her excitement over the continuation of the center's funding. "We are very

the 25th anniversary of the Berlin Wall such as a lecture by the Hon. Jürgen Borsch, the Consul General of Germany, and a video conference with the University of Pittsburgh.

The global impact of these events has fueled the need to provide the community with opportunities to reflect on and discuss

the past. "All of the anniversaries we're commemorating really have global reach and global impact. Many scholars have said how WWI had tremendous impact not only on European political culture, but international relations around the world," said Friedman.

Likewise, events of this nature also serve to further the center's mission of promoting teaching, research, and outreach activities relating to the EU. This year's calendar demonstrates the center's continuing commitment to its mission statement and the intercon-



From left to right: Christine I. Caly-Sanchez, Dr. Rebecca Friedman, Dr. Joaquín Roy

nections present in its programming. "We work extensively with the community, on a variety of levels. We reach out to high schools, we reach out to the business community, in addition to the academic community. We really fulfill all aspects of our mission and they usually end up overlapping in many of our events. We will often have students come to a community outreach events and we often have members of the community attending academic events."

*By Isabel Brador*



## Summer 2014: TTIP Book Presentation with MEUCE Co-director Dr. Joaquín Roy



Dr. Joaquín Roy, MEUCE, co-director and Jean Monnet Professor, posing in Chicago, Illinois

Dr. Joaquín Roy, the Jean Monnet Professor "ad personam" at the University of Miami and co-director of the Miami-Florida European Union Center of Excellence (MEUCE) had an active summer both abroad and within the U.S. The summer activities centered around Roy's latest project, a book on the Transatlantic Trade and Investment Partnership (TTIP). The book, which was edited by Roy and his colleague Roberto Dominguez, focuses on the recent trade agreement between the EU and the U.S. In addition to editing the book, Roy also contributed to the studies found within.

Roy spent the summer on a book tour which began at the Latin American Studies Association's annual conference in Chicago.

The book, *The TTIP: The Transatlantic Trade and Investment Partnership between the European Union and the United States*, is compilation of the writings of various authors on the issues and history surrounding the TTIP.

The book presentations required that Roy also travel abroad. This summer's destinations included Bucharest, Romania, where he presented at the International Academic Summit-Conference on EU-Latin America, Mexico where he presented at a seminar in El Colegio de Mexico, and various cities in Spain.

These cities included Madrid, where he presented at the seminar "Fundacion Alternativas" as well as a seminar at the Secretaria General

Iberoamericana. While in Spain, he was also afforded the opportunity to speak at seminars in Barcelona, including the Delegation of the European Union as well as the Fundacion Catalunya- Europa Barcelona Bar Association and the Colegio de Economistas where he spoke with vice-president Xavier Ferrer.

The importance of the trade agreement is stressed in the preface of the book written by Antonio De Lecea, from the delegation of the European Union. "The economic relationship between the EU and the US is the largest in the world. We are the world's largest importers, making up just under a third of the total. In 2010, bilateral trade in goods alone was worth \$546 billion."

The intent of the book can be summarized as such by the introduction to the collection written by Roy. "The collection of studies explores the expectations of an ambitious new deal between the United States and the European Union, packaged under the overall title of the Transatlantic Trade and Investment Partnership, to be known in short by the catchy acronym of TTIP."



Dr. Roy posing during his tour in Mexico

In addition to this collaborative effort, Dr. Roy has published over 200 academic articles and reviews, and he is the author, editor, or co-editor of 25 books on various topics which focus on Latin America as well as the European Union.

By Isabel Brador

For a free copy of Roy's book visit:

<http://www.as.miami.edu/media/college-of-arts-and-sciences/content-assets/euc/docs/books/TTIP.pdf>



Dr. Joaquin Roy during his travels through Romania





## Boca Raton Workshop Helps Teachers Teach the European Union



Dr. Aimee Kanner, Associate Professor and Chair, Dept. of Political Science, Florida Atlantic University

Dr. Aimee Kanner, and Dr. Catherine Meschivitz, FAU

The Miami-Florida European Union Center of Excellence (MEUCE) engages in a broad range of outreach activities designed to teach about the European Union and to communicate its policies. As part of this outreach, MEUCE conducts an annual workshop for secondary school teachers in Florida, which presents an overview of the European Union and addresses issues affecting Europe and EU-US relations. Last year's workshop held at the University of North Florida in Jacksonville, Florida set the bar high, but this year's workshop was just as successful. This year's workshop "Understanding and Teaching the European Union: Hemispheric, Transatlantic and Global Perspectives", was held on August 14, 2014 at the Spanish Community High School in Boca Raton, Florida. It served as an opportunity to engage with local educators. According to FIU-MEUCE Associate Director Christine I. Caly-Sanchez, the FIU MEUCE has been hosting this seminar for 9 years. "This year we had 25 high school teachers who participated. We would like to sincerely thank Dr. Aimee Kanner,

Associate Professor and Chair, Dept. of Political Science, Florida Atlantic University, and Catherine Meschivitz Director, Office of International Program, FAU, for organizing this event" The workshop was as lively and engaging as ever, as educators were given a broad range of information on topics related on the European Union. The session included a lively discussion led by Dr. Aimee Kanner of FAU's Associate Professor and Chair Political Science Department on "The EU: How does the European Union Work?" "The Institutions & Major Policies of the EU". She also advised these educators on "strategies on how to teach the European Union, and the best teaching practices". Christine I. Caly-Sanchez, MEUCE Associate Director, made a presentation on the EU Resources on the Web, as well as the Euro Challenge Competition. The material presented in this workshop provided educators with an extensive overview of political, economic, and historical background on the European Union. When these educators return to their classrooms, this background knowledge should be

instrumental in allowing the successful transmission of up to date educational material to their pupils. Each educator was also provided with a packet of materials to bring back to their classrooms as a means of facilitating student learning.

**For more information on these series of workshops please see :**

<https://miamieuc.fiu.edu/outreach/teacher-workshops/>

*By Christine I. Caly-Sanchez*



Dr. Aimee Kanner, FAU  
Christine I. Caly-Sanchez, MEUCE, FIU





## MEUCE Curriculum Development and Faculty Research Grants

Each year, FIU-MEUCE hosts an annual competition that awards research and curriculum development grants to prospective faculty of FIU and its partner institutions: University of South Florida, University of Central Florida, University of North Florida, and Florida Atlantic University. Award recipients are provided with financial support for travel, research/archival work, implementation of new curriculum, and other associated costs. These grants are designed to stimulate new research on the European Union (EU) and the role it plays in global affairs. **This year's winners of the faculty research grant were Dr. Mark Tunick of Florida Atlantic University, Dr. Jean Rahier of Florida International University, Dr. Joanna Mishtal, and Kerstin Hamann, of University of Central Florida.**

### 2014 Faculty Curriculum Development Grant Awardee: Dr. Mark Tunick, FAU



Dr. Mark Tunick  
Florida Atlantic University

Dr. Mark Tunick, a professor of political science and the Associate Dean of the Honors College at Florida Atlantic University, was the recipient of the Miami-Florida European Union Center for

Excellence's (MEUCE) Faculty Curriculum Development Grant. Tunick's passion for political theory, teaching and writing can be traced to his high school involvement in competitive debate, which mirrored an interest he had in discussing ethical and social issues. Upon discovering political theory in college, he knew the discipline was something he wanted to devote himself to.

As a political theorist, Tunick has published various articles and book chapters on the issue of privacy in which he makes use of cases in the U.S. U.K. and E.U. With the grant Tunick will be able to develop a course which will compare privacy law in the U.S. and the European Union. In a recent email interview, MEUCE had the opportunity to ask Tunick a few questions concerning the course he will be developing.

**MEUCE: What do you hope students will gain by attending the course you are developing?**

**Tunick:** "In addition to an understanding of why privacy should be valued, as well as its costs in terms of limiting our access to information, I want my students to gain an appreciation of how attitudes about privacy and freedom of speech differ in Europe. I also want them to gain an understanding of the European Union's legal system and methods for protecting human rights and how, at a very general level, its legal system compares to the United States."

**MEUCE: How did the idea for the course develop?**

**Tunick:** "In preparing a book that is being published this September by Routledge, called "Balancing Privacy and Free Speech: Unwanted Attention in the Age of Social Media," I had originally focused on privacy in the U.S. But as I learned more about some important developments in Europe, including cases in England concerning newspapers publishing embarrassing photos and videos involving public figures such as Naomi Campbell and Max Mosley, and cases in Spain and elsewhere in which people filed complaints against Google because its search engine made it difficult for them to put an embarrassing fact about their past behind them, I decided to take a comparative approach. I read numerous cases decided by the European Court of Human Rights (ECHR) as well as cases from the U.K., Germany, and elsewhere as well as a substantial body of research by scholars in Europe."

**MEUCE: Why do you think the focus of your course has specific interest for students in the U.S.?**

**Tunick:** "Privacy is a very hot topic and with smartphones and technology such as Google Glass so pervasive, almost all of us are exposed to threats to privacy when we go outside or share information online. This is so for students in the U.S. as well as students abroad. Students here tend to know very little about law in other countries, and will be surprised to see how in Europe attitudes toward privacy and free speech can be strikingly different, and this may get them to question some of their own assumptions."

**MEUCE: How do you think this course will contribute to the study of political science at FAU?**

**Tunick:** "The course will be interdisciplinary, drawing not only on law and political science but some economics, philosophy, history, literature and film, and so it is designed not just for majors in political science or our 'Law and Society' concentration but for anyone. It will give our political science and law and society students at the Honors College access to cases from countries other than the U.S., which may be their only such exposure; and it should be helpful to our many students concentrating in international studies who may not take another law-related courses."

*By Isabel Brador*





## MEUCE Curriculum Development and Faculty Research Grants (Cont'd)

### 2014 Faculty Research Grant Awardee: Dr. Joanna Mishtal, UCF



**Dr. Joanna Mishtal**  
University of Central Florida

Dr. Joanna Mishtal is one of the recipients of the Miami-Florida European Union Center for Excellence's (MEUCE) Faculty Research Grant. While settling in the U.S., Mishtal became interested in the politics of healthcare, especially reproductive health. She began to draw comparisons to the system in place in the U.S. and in her native Poland. The questions which emerged from her comparisons formed the basis of her doctoral work in anthropology. With the grant money, Mishtal researched the regulation of Assisted Reproductive Technologies (ART) throughout the European Union. In a recent email interview, MEUCE had the opportunity to ask Mishtal a few questions about her research.

#### **MEUCE: How did you get the idea for your research question?**

**Mishtal:** "For the new 2014 research project, funded by the EUCE, I wanted to better understand what are the main barriers and potential strategies to harmonizing ART regulation across the EU, from the perspective of key European public health stakeholders. To offer a bit of background about what is happening there: The use of infertility healthcare—known as Assisted Reproductive Technologies (ART)—in the EU has grown dramatically in the last 20 years, and is expected to rise further. This is mainly due to the fact that we have seen a steady fertility decline in Europe, i.e., women and couples are having fewer and fewer children. At the same time, people are postponing having a child until they are in their late 30s or 40s, which can lead to what is known as age-related

infertility. This, of course, can (thought only in about 30% of cases) be remedied by infertility treatments or ARTs. ARTs now offer a wide range of possibilities but not without cost—these procedures involve incredible amount of physical, psychological and financial strain and hardship. They can also be unsafe as recent studies are starting to show and might be associated with an increase in, for example, certain type of hormone-related cancers in women who have been exposed to ARTs... In 2004, the EU released *The Tissues and Cells Directive* to harmonize regulation, requiring nations to control harvesting and storage of human tissues, and declaring ART oversight as necessary to protect public health through improved safety of clinical standards across states...A Europe-wide study shows that the less expensive and unrestricted ART services offered in Eastern Europe attract growing "infertility tourism" especially from the UK, Germany, and Italy...This issue is even more pressing with the 2013 *Cross-Border Health Directive*, which allows EU citizens to seek healthcare in other states and have costs reimbursed by their home nations. My project this summer examined how the European Society of Human Reproduction and Embryology, one of the largest reproductive health organization in Europe, and European Society for Contraception and Reproductive Health, one of the key public health organization in the EU focusing specifically on reproductive health, is dealing with the growing ARTs tourism and the lack of regulation in many of the member states."

#### **MEUCE: How do you hope your research will contribute to the field of public health?**

**Mishtal:** "There is certainly a great need to understand the barriers and potential strategies available to the



public health community and EU policy makers to harmonize ART regulation and to ensure the quality and safety of private sector care. My preliminary results show that this issue is indeed of great concern in the EU health community, but the key actors, such as the ESHRE and ESC organizations, are not always empowered to dictate or monitor whether any ethical guidelines are in fact followed in nations like Poland where no regulation exists. Nevertheless, my findings show that there are growing efforts at the level of the medical community to open a debate about how regulation can be promoted, in particular through an entry point of voluntary reporting from the unregu-





## MEUCE Curriculum Development and Faculty Research Grants (cont'd)

### 2014 Faculty Research Grant Awardee: Dr. Joanna Mishtal, (cont'd)

lated clinics in Eastern Europe. This is a challenging and complicated task, but my work this summer also reveals that the local non-governmental organizations might offer an excellent leverage element at the local level, because of their growing role as patient educators. Educating ARTs patients about best practices and ethics in ART procedures might be an effective way of forcing 'ethics and regulation from below.'

**MEUCE: What are your future plans for your research?**

**Mishtal:** "I hope to continue this important research project and expand it to include the regulatory efforts taking place directly in the EU institutions in Brussels and Strasbourg. This issue of unregulated ARTs and the questions and concerns it poses for the EU policies is one that will only grow in urgency and relevance, as the EU debates are already showing."

*By Isabel Brador*



For more information on the grants, visit our website:

<https://miamieuc.fiu.edu/grants-opportunities/faculty-grants/>

### 2014 Faculty Research Grant Awardee: Dr. Kerstin Hamann, UCF



**Dr. Kerstin Hamann**  
University of Central

Florida  
Dr. Kerstin Hamann, a professor of political science and the chair of the department at the University of Central Florida, was one of the recipients of the Miami-Florida European Union Center for Excellence's (MEUCE) Faculty Research

Grant. Hamann, originally an exchange student from Germany, developed a passion for political science during her time at Washington University in Saint Louis. As part of her coursework for a Master's degree in Western European Studies, she enrolled in various political science courses which sparked her interest. Upon completion of her Master's degree she applied for a Ph.D. in Political Science at Washington University and was accepted into the program.

Currently, Hamann plans to use the grant to continue her research on the recent financial crises in the EU, especially the policy-making process and the electoral consequences of austerity reforms. In a recent email interview, MEUCE was able to ask her a few questions pertaining to her research.

**MEUCE: What first sparked your interest in the EU austerity budgets and union strikes?**

**Hamann:** "My previous work analyzed the causes and consequences of union inclusion in policy reforms in Western Europe. I was very interested in finding out whether the austerity crisis changed patterns of union inclusion or exclusion, and whether union changed the way they interacted with the government."

**MEUCE: How do you hope your research will contribute to the field of political science?**

**Hamann:** "I will present a paper on this topic at a conference in Madrid in

November, and I plan to submit it to an academic journal once it has been revised. Substantively, the research will help us understand better what the determinants and conditions are that influence policy making in Western Europe."

**MEUCE: Why do you think it is important to study international politics, and more specifically the current crises in the EU?**

**Hamann:** "The austerity crisis has profoundly affected national economies in the EU, but it has also affected how political actors behave in these countries. Which groups are included or excluded in policy making is a question that is closely related to the quality and nature of democracy. How do political actors react when they are excluded from policy-making processes? And how do governments react to widespread mass protests? These are questions that are fundamentally important for studying democratic processes."

*By Isabel Brador*





## MEUCE Curriculum Development and Faculty Research Grants (Cont'd)

### 2014 Faculty Research Grant Awardee: Dr. Jean Rahier, FIU



Dr. Jean Rahier  
Florida International Univ.

Excellence's (MEUCE) Faculty Research Grant.

Rahier's interest in anthropology was a product of his political activism in his native Belgium. He began reading books about politics and discovered that he was quite interested in the topics discussed in the books. He decided to enroll in the social sciences upon entering the university in Belgium, and discovered anthropology. He recalls being fascinated by the work of professional anthropologists. His current work focuses on the intersections of sex, race and power in the Belgian Congo, or rather the colonial past of the Democratic Republic of Congo.. In a recent interview, MEUCE was able to sit down with Rahier and discuss his research interests as well as his work.

#### MEUCE: Why do you think it is important for scholars to study colonial pasts and decolonization?

**Rahier:** "The answer to why many things are taking place in contemporary societies can be found in previous moments in time. In the case of former colonized countries, you cannot fully understand the contemporary realities without understanding their pasts. At the same time, although generally no reference to European colonial past is explicitly made when European politicians deal with, imagine or

define European identity, the European colonial pasts very much inform the imagination of the European identity.....Contemporary European identity is very much informed by Europe's colonialism and imperialism. This is where we see the birth of European identity. Very often the European identity will take shape outside of Europe. That is when Europeans felt the need to identify these identities."

#### MEUCE: What do you hope your work will contribute to the field of anthropology?

**Rahier:** "What I'm hoping is to get my colleagues, Africanist scholars who are working on the colonial period, to understand the importance of personal perspectives. I'm approaching history as an anthropologist, therefore I am paying attention to things that a traditional historian may not be. Rather than looking at wars, revolts and historical facts and processes, like the most traditionalist of historians, I am looking at feelings, emotions and things of this sort. I am looking at diaries and their personal papers to look at what's happening behind the scenes. I hope colleagues get a sense of how important the analysis of sexual behaviors is if we want to understand colonial behavior."

#### MEUCE: There are various European countries with colonial pasts, why choose Belgium?

**Rahier:** "I was born in the Congo from a Congolese mother and a Belgium Father. So my father was colonial and my mother a colonized woman. That's the reason I am interested in this, in a way it's my story. I have further explored this in my self-ethnography titled, "Metis/Mulatre, Mulato, Mulatto, Negro, Moreno, Mundeles, Kaki, Black..."

#### MEUCE: What are your future plans for the research you are conducting?

**Rahier:** "I have a book project in the making, which focuses on the intersection of race, sex and power in European colonies. I have already put together some of the chapters and in fact published some short drafts of these chapters. One is on Belgian colonial literature and in these books, which are mostly written by white males due to the fact that women did not participate in the colonial power structure in the same way, one of the dominant themes are colonial men's encounters with Congolese women. Another chapter, for example, focuses on agents of Leopold II, the Belgian king who gave the Congo to Belgium."

#### What sets the book aside from other books on colonization?

**Rahier:** "The book will be based on the consultation of various archives in Belgium, but also on conversations I've had with my father, before he died, my grandfather, my grandmother and my mother and a number of other Congolese women in order to talk about their experience. This is because usually in the archives the voices of the colonized people are not usually heard. If you do find one, because there are always exceptions, it is usually a male voice... So therefore you need to get access to these voices using other means than just focusing on the archives. This is why it is a necessity to bring in these conversations, because some of these women, like my mother, are still alive."

*By Isabel Brador*



## Multilevel in Governance in Europe Study Abroad Program 2014



**Dr. Markus Thiel**

Director of the Program, Multi-level Governance in Europe, FIU

The Multilevel Governance in Europe program offers students the opportunity not only to learn about the varying levels of government in the European Union, but also to experience the political processes that take place within the walls of these institutions. The program begins with a two-week course at FIU, which covers the political intricacies of the European Union. Over the course of these two weeks, in anticipation of the European part of their summer studies, students learn about the international, national and state levels of government in the EU.

"The theory course was important to give the students theoretical knowledge about the European Union... In the two weeks they really learned about each individual institution and each of the institutions that we would visit. So that when they visit these institutions and are told how great these institutions are, they can actually ask critical questions about the organizations' workings and gauge their level of success. I also wanted them to have more time to see first hand the places that we study, rather than sit in a classroom and be lectured to," said Dr. Markus Thiel, the Director of Undergraduate Studies in the Department of Politics and International Relations.

Thiel not only teaches the two-week course on political theory, but he also personally leads the students as they travel to the various governmental agencies. The summer 2014 trip began in Vienna, where students were

able to tour one of the offices of the United Nations. Throughout the following weeks, students visited Munich, Strasbourg, Luxembourg, and Brussels. These cities enabled students to tour the Bavarian State Parliament, the European Court of Human Rights, the European Court of Justice and various other international organizations. Throughout the trip, students were also given free days to tour the cities; they also had the option to take side-trips to historical sites such as the Schönbrunn Castle and the concentration camp at Dachau. Participation in the program not only imparted students with knowledge of the legislative policies of the European Union, but also allowed students to begin to understand how complex member-nation relations within the EU had become. This set of up-close experiences and unique perspectives is something that not all study abroad courses can offer.

"What I hope, aside from a lot of knowledge about how international organizations function, is that the students obtain a better understanding of how dense and complex state relations have become in Europe.... Each of these countries have a different history, a different culture and a different language yet they are really cooperating very closely together in the European Union," Thiel said.

Another unique aspect of the program is that it allows students to have access to various international governing bodies, usually unavailable to regular tourists. "They will never have the opportunity to gain access to so many institutions. For example at the OSE we were sitting right in a ministerial meeting. As regular visitors we would have never been able to see that."

*By Isabel Brador*



Visit of the Council of Europe, Strasbourg, France



### Multilevel Governance in Europe

#### Dates | Summer A 2014

- On Campus: May 12-26, 2014
- Abroad: May 28—June 14, 2014



*Austria: Vienna (4 days/nights)*



*Germany: Munich (3 days/nights)*



*France: Strasbourg (3 days/nights)*



*Luxembourg (2 days/nights)*



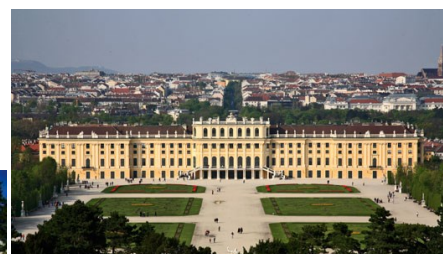
*Belgium: Brussels (6 days/nights)*

including a mix of historical excursions and institutional visits

#### Courses

- CPO 3104 European Union Politics
- INR 3214 International Relations of Europe

For more information on the program, visit the following page: <https://ugrad.fiu.edu/studyabroad/Pages/MultilevelGovernanceEurope.aspx>

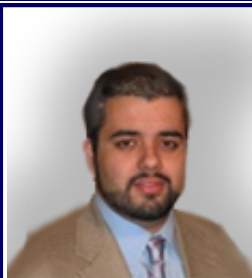


Schönbrunn Palace, Vienna, Austria





## Cultural Communication Patterns of Europe Study Abroad Program 2014



**Dr. Jose Rodriguez**  
Assistant Dean  
Honors College, FIU

"The Cultural Communication Patterns of Europe" study abroad program give students the opportunity to learn how different cultures communicate and how cultural identity

informs methods of communication. The program, which has been offered for two consecutive summers, challenges students to understand the concept of identity and communication.

"What we do in the class is to try and grasp the idea of a European identity and figure out if it does exist. How are people within Europe able to communicate with one another? So how are the various ways that these places differ in terms of their cultural background, cultural dynamics and cultural expectations hinder or facilitate communication?" said Mr. Jose Rodriguez, a professor of communication and the Assistant Dean of the Honors College at FIU.

Rather than focus on the whole of Europe, the program focuses on three countries: France, Germany and Belgium.

"The reason I chose those three is because the history of continental Europe is primarily written by France and Germany, especially in the last 150 years. They're also have the two largest economies within the European Union, and each has a very interesting past and present...The reason Belgium is included is because it's such a unique and weird place. It's an amalgamation of two separate countries Wallonia and Flanders and they speak French and Flemish. It's interesting to see how this bi-cultural identity has evolved or devolved and how it plays out for everyday people on the street," said Rodriguez.

The inspiration for the program came out of Rodriguez's own experience abroad as well as his experience in the classroom.



"I was the chaperone on Dr. Bailly's trip, and I was approached by the cultural communications department about doing my own study abroad. I wanted to include France, but couldn't just do France, especially since Dr. Bailly's includes France so I thought about other places which would contribute to the programs curriculum" said Rodriguez.

The inspiration for the program was EU driven, but more from the perspective of identity and culture than from governments, which is the focus of Dr. Thiel's program.

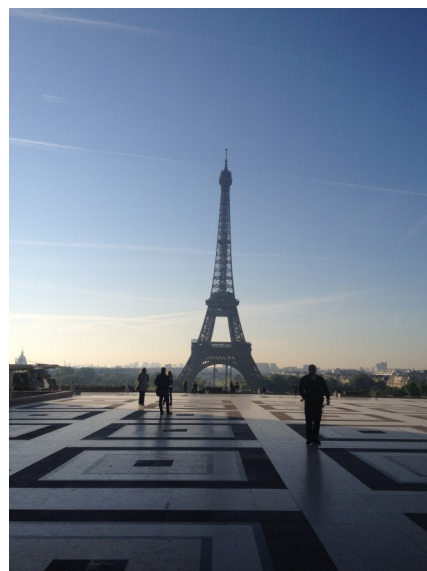
"If anything our programs complement each other, because I'm looking at it from the cultural everyday perspective. The program is more of a flavor of the EU, than the structure," said Rodriguez.

The trip culminates with the students making a pseudo-documentary of their trip. While working in groups the students make a short video which include street interviews with locals, clips of one another, and clips of themselves in order to better explain to their peers what they learned about various cultures and themselves.

The program underlines an overarching theme present in all study abroad programs, and that is how time abroad is imperative to the education of all students regardless of their majors.

"You cannot read a book, or watch a movie and just talk about other cultures, you need to experience other cultures," said Rodriguez.

*By Isabel Brador*



### Cultural Communication Pattern of Europe: France—Germany—Belgium

- Dates | Summer A 2014 | Abroad: May 3—31, 2014
- Course: COM 4731 Cultural Communication Patterns of Europe

For more information on the programs visit:

<https://ugrad.fiu.edu/studyabroad/Pages/Communication-in-Europe.aspx>



## Honors France and Italy Grand Tour: Redux Study Abroad 2014



**Dr. John Bailly**

Director of the Honors Programs in France and Italy, FIU

The study abroad program "Italy Grand Tour: Redux" is a recreation of the original Grand Tour of Europe. The tour was seen as the final chapter in the education of wealthy,

white males in both the United States and in Europe. The study abroad program is called "Redux" because the program caters to the Honors College at FIU which is mainly made up of Hispanic, non-wealthy, females. It is also important to note that while the original Grand Tour involved embracing European cultures as roots, the Redux program focuses on critically examining these influences and engaging in a dialogue to find the individual meaning of these influences for each student.

The program, which is led by Dr. Bailly, begins in Rome and Pompeii where the students examine the Roman and Catholic histories of Italy. Among the many Italian cities visited by the participants is Cinque Terre where an integral part of the Grand Tour takes place.

"There's a trail that links the five villages. If you do the entire hike it's about an eight hour hike. The trail itself is a UNESCO world heritage site. Part of every grand tour was discovering the Italian nature and countryside. It was seen as a time of reflection. You're absorbing so much information, in many ways it's completely overwhelming. The trail is part of our reflection time. We go into this sanctuary where there is absolutely

nothing and it's a time for the students to reflect on the three weeks that have come before and on themselves. Also, to think about questions such as 'What is my life? What is my life about?'"

The program then ends in Venice, which Bailly points out as having similarities to Miami. "Because it was always was trading and came in contact with other cultures and other countries. Also, the first Jewish ghetto was in Venice so you have all these different people interacting around a common concept of trade. Their government system and dodge were very different from other monarchies and more similar to our current system."

Bailly also leads another program called "Art, War and Human Rights" which focuses on France and the history of the pursuit and struggle for universal human rights. Chronologically, the program focuses on the Twin Revolutions and World War II. The program also affords students to meet with two Holocaust survivors as well as WWII French Resistance fighters. The program begins in Paris, but they also go to the Alps, Lyon, and Normandy.

The ultimate aim in the program is to discuss the paradoxes present in the histories of both the U.S. and France. "No two countries, in my limited knowledge of history, have had such great aspirations for humans rights, but they also have some of the most stunning failures... How can that exist within the two countries and do those similar failings and contradiction exist within us? We have to be aware that that is something that is never behind us," said Bailly.

The programs, which are offered solely for Honors students, attract students from a variety of academic backgrounds. "We get everything from history to chemistry to psychology. It's



just an incredible diversity which makes our conversations as a group that much more interesting because the perspectives that come in are really amazing", said Bailly.

In reference to the importance of being abroad, Bailly stressed how studying abroad expands a student's knowledge base. "The way that we learn is by absorbing things around us and processing them. If you are limited in what's around you then unfortunately your perspective is going to be limited... Our assumption is that we do things a certain way and it works for us so that must be the best way to do them. Then when you go abroad and you stay there for awhile you are going to find something that they do better than you. That little opening leads to an appreciation and understanding that alternative perspectives are enriching rather than challenging in a confrontational way," said Bailly.

Bailly also commented on the potential for growth which a study abroad program facilitates. "People in my experience believe they have certain limitations. Then they are put in a situation, often on study abroad, where their limitations are pushed and they blow through them and they do so much more than they thought they could have done."

*By Isabel Brador*







## Study Abroad in Genoa, Italy 2014: Studies in History, Sociology and European Studies



The Genoa study abroad program in sociology, history and European studies is a six-week, 9-credit, residential experience in Genoa, Italy. Students take courses in History, Sociology and Italian language. The program is designed to give participants a comparative understanding of social change in the U.S. and Italy during the last part of the 19<sup>th</sup> and first half of the 20<sup>th</sup> century and is structured around that comparative exercise.

Dr. Douglas Kincaid, the program's coordinator, teaches the U.S. component of the course and then accompanies the student cohort to Italy. While in Genoa, program participants are taught similar subject matter to the U.S. lesson, but with an Italian focus. The program also collaborates with the Wolfsonian Museum and the Wolfsoniana Museum.

The structure of the program is designed with sociology and history students in mind, but the program is open to students of all academic backgrounds as long as they are interested in historically approaching the analysis of society and social change. The uniqueness of the program stems from being the only program that has a significant historical component as part of the curriculum. It is also unique

because it is, "a residential program. Students live in apartments in the medieval quarter in Genoa. It is an incredible experience of a lifestyle that in this country we can only dream about. Essentially, you are a pedestrian in an

would incorporate the unique qualities of Genoa. "Unlike Florence, Venice or Rome, which is awash with tourists and students, especially during the summer, Genoa usually isn't. Also, while these other cities are beautiful you won't in-

teract with many Italians, except those who want to sell you something. I wanted students to really experience what it's like to live and work in another society. This program is really similar to programs that have students spent the semester or year abroad, but in a much more feasible and affordable time frame."

The coming summer will feature an added component to the curriculum since students will have the opportunity to visit a World Fair in Milan. "People get to go to World Fairs once or twice in their lives if they are lucky. We will be having a module on the history of World Fairs incorpo-

rated into our program so they have some appreciation of what this fair is all about," said Kincaid.

Concerning the importance of studying abroad Kincaid said the following, "I am a great believer in global education and international education and that should be an integral part of every student's educational experience because that's the way the world works. It doesn't matter what your field of expertise or major is, there is some aspect of what you're going to be doing that will be enhanced by understanding global realities a bit better. Study abroad gives you, within a particular period of time, so much more quality to your international expectations...You learn something about another culture you learn to appreciate your from a different perspective."

*By Isabel Brador*



Dania Collado, Elizabeth Jimenez, Jessica Castillo, Carla Franco, Claudia Uribe, Paola Paris, in Italy, Summer 2014

area that has been inhabited for hundreds, or even thousands of years. You walk everywhere, including to your classroom which is in a thousand year old convent on top of a hill," as mentioned by Kincaid.

Additionally, the program focuses on giving students the opportunity to live in another society, whereas other study abroad programs focus more on traveling. "You are in this modern Italian environment surrounded by Italians living out their daily lives, but you are also living in a historical area that is just an amazing location. Genoa was one of the most powerful cities in Italy 500 years ago. While this is no longer the case, that history has left its imprint everywhere. It's not like a museum. The history is part of your everyday environment. You live it and you breathe it," said Kincaid.

The concept for the program stemmed from Kincaid's desire to develop a study abroad program which



Jessica Castillo, Elizabeth Jimenez, Dania Collado, Paola Paris

For more information on the program, please visit: <http://europe.flu.edu/study-abroad/study-in-genoa-summer-2014/>



## Study Abroad Programs Student Testimonials 2014



### Stephanie Sepulveda, Honors France Study Abroad 2014



Stephanie Sepulveda  
Honors France Study Abroad 2014

**MEUCE: What did you initially expect from the program? How did the program meet or exceed these expectations?**

**Sepulveda:** Professor Bailly did an excellent job at explaining what the trip would be like, and I went in thinking that it would be an amazing experience, but it completely exceeded my

expectations. I still can't believe all the things we did in just a month. We soaked up so much culture, so much history, and we saw so many beautiful things!

**MEUCE: Did you have a favorite part of the program? If so, what was it?**

**Sepulveda:** It's impossible for me to choose one part of the program. Every single day we saw something that was exciting and new like hiking up the Alps, having a picnic in front of the Eiffel Tower on Bastille day, or speaking to Mr. Joseph Weismann, a survivor of the Holocaust. But if I really had to choose, I would say my favorite part was the people I met. By this I mean my professor and my classmates, who made every second fun and memorable. And by this I also mean the people of France, who taught us so much about their culture and who welcomed us everywhere we went, from Paris, to Lyon, Normandy, and the Alps.

**MEUCE: Why do you think it's important to study abroad?**

**Sepulveda:** "I think that studying abroad is important because getting out of our day to day routine in Miami and living differently for a month or a semester, gives you a new and broader perspective of life. Seeing new places and learning on site makes the material more real and more understandable. It not only provides a hands-on learning experience, but exposes you to different cultures and new ways of life."

**MEUCE: What would you tell other students who aren't sure if a study abroad program is for them?**

**Sepulveda:** "I would say that study abroad is for everyone! I would say to stop thinking about it so much and just do it! You will make amazing friends, meet new people, see new things, and learn so much. It's an experience that will give you a new perspective and truly change your life. Sure you'll annoy your family when you're still telling stories of your trip two months after coming back home, but it's so worth it!"



### Dania Collado, Genoa Study Abroad 2014

**MEUCE: Why did you sign up for the program?**

**Collado:** "I signed up for the program because it helps me towards this life goal I currently have which is to visit one country in each continent."

**MEUCE: What did you initially expect from the program? How did the program meet or exceed these expectations?**

**Collado:** "I really didn't expect anything I wanted to be surprised and that's exactly what happened the city, beautiful, the people, beautiful but a bit snotty, and the food well lets just say I won't be eating pasta for a while."

**MEUCE: What is your major? What did you learn which was most applicable to your field of study?**

**Collado:** "I am an International Business Major with a minor in Political Science. These courses really had

nothing to do with my major, I was interested in learning Italian since I wish to be multilingual. I grew up with English and Spanish, took French in high school, last year learned Mandarin in China, and this year Italian in Italy."

**MEUCE: Why do you think it's important to study abroad?**

**Collado:** "The world is too big to be stuck in the same small circle your whole life branching out to other circles, triangles, leads to your growth in the world not just your field."

**MEUCE: What would you tell other students who aren't sure if a study abroad program is for them?**

**Collado:** "Go for it, even if your cringing at the cost its worth every penny."

**MEUCE: What was one thing you experienced while traveling that really surprised you?**



Claudia Uribe, Paola Paris, Jessica Castillo,  
Carla Franco, Dania Collado, Elizabeth Jimenez,  
in Italy, Summer 2014

**Collado:** "Just seeing others live life a completely different way or out of the norm we are used to has to be the most eye opening experience ever."





## 6th Annual Journalist-Breakfast Seminar: "Media Coverage of the Russia-Ukraine Crisis - A View from the Americas"



Left to right: Orlando López Selva, Columnist of El Nuevo Diario, Nicaragua ; Dr. Leonardo Ferreira, School of Journalism and Mass Communication, FIU; Sergio Gómez, DC Correspondent of El Tiempo, Colombia; Dr. David Parker, Associate Professor of the School of Journalism and Mass Communication, FIU

The European Union Center for excellence held its 6th annual journalism breakfast seminar at the Coral Gables Country Club on August 28th. The seminar usually focuses on the ways Latin American journalists report and contextualize topics related to the European Union. It's also one of the many ways the center reaches out to the Latin American community. This year's seminar was organized by Dr. Leonardo Ferreira, a World's Ahead scholar in International Communication and the Director of International Programs at FIU's School of Journalism and Mass Communications. This focus of the seminar was on Latin-American media coverage of the Russia-Ukraine crisis.

Dr. Rebecca Friedman, the co-director of the center, opened the event by explaining the importance of examining the conflict with Latin American eyes. "We at the EU center are very interested in the question of how the EU and its surrounding consulates are perceived around the globe... We are

always very interested in the EU relationship to Latin America, because this relationship has always been central to how Latin America relates to the EU and its political structure of cooperation...also because what happens in Latin America and what happens in the EU affects one another and vice versa, we are all socially, economically and politically intertwined."

The seminar was moderated by Dr. David Parker, associate professor of

the School of Journalism and Mass Communication at FIU. Along with introducing the guest panelist, he also gave a brief overview of the U.S. journalism industry as well as the general American perspective of the Russian-Ukraine conflict. His summary served as a point of reference for seminar attendees as they heard from the panel of Latin American journalists.

The panelists were Sergio Gomez,



Orlando López-Selva, El Nuevo Diario, and Dr. Rebecca Friedman, MEUCE, FIU



## 6th Annual Journalist-Breakfast Seminar: "Media Coverage of the Russia-Ukraine Crisis - A View from the Americas"



Left to right: Sophie Delporte, Christine I. Caly-Sanchez, Steef Van den Berg, Hon. Adolfo Barattolo, Lyng Hou Ramirez, Dr. Leonardo Ferreira



Lyng Hou Ramirez, and Miguel Alvaro Sarmiento, Journalists

correspondent of *El Tiempo*, the largest news organization in Columbia, Orlando Lopez-Selva a columnist of the Nicaraguan paper *El Nuevo Diario*. Both panelist spoke about the unique perspectives and challenges of covering the conflict in Latin America. Gomez discussed his view of how the Latin American market contextualized news coverage of the conflict. "I think the general view in Latin America is a little more sophisticated than "good vs. bad" "black and white" and that has a lot to do with the history of the region," said Gomez.

Later on in the discussion Gomez also discussed the unique challenge that the geographic distance between

Ukraine and Latin America posed to the issue of public interest. "I think specifically the case with Ukraine it has to do with the geographical distance and the fact that the repercussions of the conflict aren't as obvious in Latin America as they would be to a citizen in Germany who may be worried about the fuel prices going up... It's not that that there's a lack of interest in the issue as a whole, but I do think there may be a lack of interest in getting down to the bottom of the issue and exploring the different complexities that it has," said Gomez.

Selva also touched on the unique perspectives present in the U.S. as well

as in Latin America in regards to the Russian-Ukraine conflict. Yet, he also raised important questions which Latin American journalists are facing. "How to strike a balance in approaching the news that comes to us from North American and from western European sources of information? Who defines what is good or convenient when talking about controversial issues? What are the limits of censorship? When we are reporting the news do we treat all the issues in the context of world politics or in the context of a world of many cultures?" said Selva.

The event closed with questions and comments from attendees as well as a thank you from Friedman.

By Isabel Brador



Journalist-breakfast seminar "Media Coverage of the Russia-Ukraine Crisis—A view from the Americas"—08/28/2014

For more information on the event, please visit our website:

<https://miamieuc.fiu.edu/events/general/2014/meuce-journalists-workshop-media-and-the-coverage-of-the-ukraine-russian-crisis-fiu/>



## "Myth and Machine: The First World War in Visual Culture"

### Conversation with Dr. Jon Mogul

**WOLFSONIANFIU**

The upcoming exhibit "Myth and Machine: The First World War in Visual Culture" will open at the Wolfsonian-FIU museum on Miami Beach, on November 11<sup>th</sup>. The exhibit, which is in commemoration of the World War I centennial, opens on Armistice Day. The holiday coincides with Veteran's Day and marks the signing of the armistice between the Allies and Germany. During a recent email interview with Dr. Jon Mogul, the curator of the exhibit, the Miami European Union Center for Excellence had the opportunity to ask Mogul questions concerning the focus and importance of the exhibition.

**MEUCE: What do you hope museum guests will take away from this exhibit?**

**Mogul:** "I think the exhibition is really about how people deal with traumatic events. The First World War was a cataclysm – it killed millions of people, left economies in ruin, destroyed empires, and produced hatreds that led to the Second World War. The artworks we are presenting show how artists, poster designers, and others who lived through the war tried to make sense of it. And it shows how they did that largely by leaving out the most horrific elements – there are dead people but not mutilated bodies, for example, in these images – and by mythologizing the war. So I hope people will understand these as normal human responses to overwhelming events, and maybe look a little differently at images of war and conflict that surround them today."

**MEUCE: Why focus on the relationship between man and machine during the war?**

**Mogul:** "The degree of technological innovation in the First World War is astounding. Tanks were invented during the war, and it was the first time airplanes and submarines were used extensively in combat; the same was true for telephones, wireless radio, and motion pictures. The outcome of the war depended heavily on the capacity of the different sides to produce these machines and use them effectively. So how people are represented

in relationship to machines emerges as a key theme – are they shown as makers and masters of the machines, as victims, or left out of the picture entirely?"

**MEUCE: What are some of your favorite pieces in the exhibit?**

**Mogul:** "It's hard to choose, because there are so many amazing and unusual things from the war in our collection. One of the things that really caught my eye when I first saw it is a series of woodcut prints by a French artist named Maurice Busset, showing



St. George-Meldereiter, Eugen Osswald

the German bombardment of Paris in 1918. The colors are so vivid, the whole thing seems almost like a hallucination. Another is a print by a German artist, Eugen Osswald. It shows a soldier on horseback. He's wearing a modern German army helmet, but he's carrying a spear and has a halo around his head. The print is titled, "St. George—Messenger," and it's a great example of how artists mythologized the war."

**MEUCE: Why it is important to commemorate World War I?**

**Mogul:** "Simple: It's one of the most important events in world history. It's impossible to understand the modern world—for instance, the modern Middle East—without understanding the war. And it killed millions and millions of people, and that loss has to be remembered."

**MEUCE: What is unique about this exhibit when compared to previous exhibits which commemorate World War I?**

**Mogul:** "Part of what makes it unique is the material we're showing. In what other museum's exhibition are you

going to see photographs taken by Hungarian soldiers at the front, a painting in which Joan of Arc, Napoleon and General Lafayette appear out of the mist behind a French infantryman, and a print showing death (with a pipe in his mouth) riding on a tank? But I think it's also unique because of the approach that it takes, which I think is characteristic of The Wolfsonian in general, in that it's not an "art exhibition" or a "propaganda exhibition," but instead looks at both together as expressions of particular cultures."

**MEUCE: How did the idea for the exhibition develop?**

**Mogul:** "We knew there was a ton of material about the war in The Wolfsonian's collection, and we knew the centennial of the beginning of the war was coming up this year, so it just seemed like a natural show for us to do."

**MEUCE: Is the museum observing any other commemorations this year?**

**Mogul:** "We will have a whole series of programs that will commemorate the war, related to the exhibition. That



Sous les bombes, Maurice Busset

will include a film series, lectures, musical performance, and other events also. Not all of this has been scheduled yet, but it will be on our website soon."

*By Isabel Brador*

**For more information visit:**

[www.wolfsonian.org/explore/exhibitions/upcoming-exhibitions](http://www.wolfsonian.org/explore/exhibitions/upcoming-exhibitions)



## The Future of the EU-US Relations

### What Benefits will the TTIP Bring?



From left to right, panelists and moderator:  
Hiddo Houben, Stefanie Jehlitschka, Lake Ray, Christoph Niemann, Skip Jones

On June 19<sup>th</sup>, the Miami-Florida European Union Center of Excellence was able to assist with another wonderful event promoting the benefits of the upcoming Transatlantic Trade and Investment Partnership (TTIP) between the European Union and the United States. This event, hosted by The Delegation of the European Union to the United States, and organized by the German American Chamber of Commerce of Atlanta, alongside various European consulates and chambers of commerce from Miami, was held at the scenic Bankers Club overlooking Biscayne Bay, and allowed local businesspeople and visiting diplo-

mat to gain a better understanding of TTIP.

Following a networking breakfast, the energetic attendees settled in to learn about this incredible trade partnership. Stefanie Jehlitschka, Vice President, German American Chamber of Commerce of the Southern United States, Inc. welcomed the audience. The activities began with an introductory video from European Union Ambassador to the United States João Vale de Almeida, who informed attendees that the TTIP agreement had grand aspirations, stating that it was the “best illustration of how vibrant the relationship between the United States

and Europe. It’s about setting the gold standard for what we think the world economy should look like.”

Immediately following Ambassador Vale de Almeida’s remarks, the day’s keynote speaker, Hiddo Houben, presented a vibrant lecture to the audience.

Hiddo Houben, as the Minister-Counselor and Head of the Trade and Agriculture Section of the European Delegation to the United States, was an incredibly astute choice to provide a lecture on this promising, but incredibly complex agreement currently under negotiation. A 2003 Yale World Fellow and participating member in the creation of the World Trade Organization (W.T.O), Mr. Houben informed attendees that because the United States and Europe are “the two largest economies in the world” there exists “a perception of mutual benefit on both sides. That is not necessarily the case with trading relationships with other parts of the world.” The TTIP agreement would help to shore up and strengthen this relationship in an increasingly complex and competitive globalized world. With the addition of China, Russia, and large parts of the developing world into the global economy, and with no large trade agreements between the U.S. and

This event was organized by the German American Chamber of Commerce of the Southern U.S.-Atlanta, hosted by the Delegation of the European Union, and proudly supported by different European Chambers of Commerce in Miami (Germany, Italy, Poland, Spain), European Consulates General in Miami (The Federal Republic of Germany, France, Italy, Spain), the Economic and Development and International Trade in Miami, and the Miami-Florida European Union Center of Excellence.



German American  
Chambers of Commerce  
Deutsch-Amerikanische  
Handelskammern





## The Future of the EU-US Relations

### What Benefits will TTIP Bring? (cont.)



Hiddo Houben, Minister-Counselor and Head of the Trade and Agriculture, Delegation of the European Union to the US answering questions (left); Skip Jones, and Lake Ray, (right)

for this agreement to go into effect. Mr. Houben informed the captivated guests in attendance that presently, there are over 200 negotiators working on each side of the partnership to provide expert insight and ensure that the TTIP agreement is a valuable and dynamic agreement. Despite some speedbumps due to regulatory differences between the United States and Europe in areas such as pharmaceuticals, in which intellectual property rights are a sensitive issues, Mr. Houben was confident the details would be ironed out. He concluded that "The TTIP are about lots of different small things that can add up to something significant when it's taken all together."

Following Mr. Houben's presentation on the benefits of the TTIP agreement, the floor was turned over to a panel for discussion. In addition to Mr. Houben, other participants in-

cluded Florida House of Representatives, District 12, Lake Ray, Skip Jones, the Executive Director for Europe and Eurasia, Global Markets, U.S Department of Commerce, as well as Cristoph Niemann, Oceanfreight Manager, MIA-FS, Kuehne + Nagel Inc. This panel, moderated by Stefanie Jehlitschka, Vice President, German American Chamber of Commerce of the Southern United States, Inc., and composed from those in both the public and private sectors, provided a great overview of the variety of issues that relate to the TTIP agreement. Representative Ray, a former Civil Engineer who is interested in increasing Florida's manufacturing economy indicated that this deal would be incredibly beneficial, continuing "we're finding, as you know, that the EU wants products from the US, and the U.S wants products from the E.U, because we

know the quality of these products." Mr. Niemen indicated that the concern over privacy rights is one issue that is somewhat contentious, but that the concerns after the Snowden affair are quite overblown and that "Both sides are working together. There have been long discussions between the European Commission and the department of commerce over the safe harbor framework, which predates the snowden issues. Naturally, there were questions raised post snowden about this framework continuing, but both sides are working together to move forward from this. It has been a distraction, but ultimately it won't be a killer issue."

Those in attendance undoubtedly learned a great deal about the developing TTIP agreement and the accompanying concerns and promises of this new deal. Armed with this information, it is the hope of MEUCE that the attendees, upon returning to their communities and places of employment continue to share, and disseminate this information. In the meantime, we at the MEUCE will continue to do so ourselves.

*By Jason Chohonis*



For more information on the TTIP program, please visit the Delegation of the European Union to the US website: <http://www.euintheus.org/transatlantic-trade-and-investment-partnership-ttip/>

For other events pertaining to the European Union, please visit our website at <http://miamieuc.fiu.edu/>



## The Future of the EU-US Relations What Benefits will the TTIP Bring?



Stefanie Jehlitschka, Vice President, German American Chamber of Commerce of the Southern United States, Inc.



From left to right, panelists and moderator: Hiddo Houben, Skip Jones, Lake Ray, Christoph Niemann, and Stefanie Jehlitschka



Hiddo Houben, Minister-Counselor and Head of the Trade and Agriculture, Delegation of the European Union to the US (left); and Hon. Jürgen Borsch, Consul General of the Federal Republic of Germany in Miami



From left to right, among the audience: Dr. Volker Anding, Amb. of Germany (ret.); Javier Pagalday, Deputy Consul General of Spain in Miami; Hon. Jürgen Borsch, Consul General of the Federal Republic of Germany in Miami



From left to right: Lake Ray, Florida House of Representatives, District 12; Hon. Philippe Létriliart, Consul General of France in Miami; Brian Siegal, Director of AJC Global Jewish Advocacy



Hiddo Houben, Minister-Counselor and Head of the Trade and Agriculture, Delegation of the European Union to the US (center), with Italian-American Chamber of Commerce Southeast representatives





# Fall Semester 2014 MEUCE Activities

## September—October



### September 2014

-  **Monday, Sept. 8 | 2:15 pm - 3:45 pm**  
 FIU, MMC - Graham Center—GC 150  
**MEUCE European Film Series on WWI**  
 (French Documentary)  
*"Apocalypse—The World War I" - Episode 1: "Fury"*
-  **Monday, Sept. 15 | 1:45 pm - 3:45 pm**  
 FIU, MMC - Graham Center—GC 150  
**European Film Series — (French film)**  
*"L'Auberge Espagnole"*
-  **Tuesday, Sept. 16 | 6:30 pm - 8:30 pm**  
 Jewish Museum of Florida - FIU, 301 Washington Ave., Miami Beach  
**MEUCE/Broad Series Lecture**  
*"Scandinavia during the Holocaust Years"*  
 • Dr. Cami Hofstadter, Former Honorary Consul of Finland in South Florida
-  **Saturday, Sept. 20 | 2:00 pm - 5:00 pm**  
 New World Symphony— 500 17th Street—Miami Beach  
**Featuring World War I Music, Poetry and Panel Discussion**  
*"World War I: A Century Later—Origins and Legacy"*  
**KEYNOTE SPEAKER**  
 • Dr. Michael Neiberg, Professor of History, Army War College, Carlisle, Pa.  
 Author, *Dance of the Furies: Europe and the Outbreak of World War I*  
**PANELISTS**  
 • Dr. Dominique K. Reill, Associate Professor, Dept. of History, UM  
 • Dr. Jessica Adler, Assistant Professor, Dept. of History and Health & Policy Management, FIU  
 • Dr. Michael Miller, Professor, Dept. of History, UM
-  **Tuesday, Sept. 23 | 12:00 pm - 1:30 pm**  
 FIU, MMC - Green Library—Resources Center—GL 156  
**MEUCE Videoconference with the Univ. of Pittsburgh**  
**Conversations on Europe**  
*"The Scottish Referendum: Results & Implications"*
-  **Tuesday, Sept. 23 | 3:30 pm - 5:30 pm**  
 FIU, MMC - Graham Center—GC 150  
**European Film Series on WWI— (French Film)**  
*"Joyeux Noël" (Organized by Le Cercle Français/ Pi Delta Phi/Modern Languages Dept.)*
-  **Thursday, Sept. 25 | 1:00 pm - 3:00 pm**  
 FIU, MMC - Graham Center—GC 150  
**Polish Lecture Series: Polish Documentary**  
*The August Sky: 3 Days of Glory" (1-2 p.m.)*  
 + Lecture on "Warsaw '44: A Legacy of Sacrifice" (2-3 p.m.)  
 • Dr. Marek Chodakiewicz, holder of the Kosciuszko Chair at the Institute of World Politics
-  **Thursday, Sept. 25 | 6:30 pm - 8:00 pm**  
 The Bookstore at the Grove, 3390 Mary St Miami, FL 33133  
**MEUCE/Vaclav Havel Book Presentation**  
*"Beyond Conflict: The Project on Justice in Times of Transition"*  
 • Dr. Timothy Phillips, Co-founder of the organization Beyond Conflict

### October 2014

-  **Tuesday, Sept. 30 | 2:00 pm - 4:00 pm**  
 FIU, MMC—Graham Center—GC 140  
**MEUCE European Film Series on WWI**  
 (French Documentary) *"Apocalypse—The World War I"*  
 Episodes 2 & 3: "Fear" & "Hell"
-  **Friday, Oct. 3 | 2:00 pm - 3:30 pm**  
 FIU, MMC - Green Library—Resources Center—GL 835  
**MEUCE Videoconference with the University of Pittsburgh**  
**Conversations on Europe**  
*"25 Years of the Berlin Republic"*
-  **Tuesday, Oct. 7 | 2:00 pm - 3:30 pm**  
 FIU, MMC—Graham Center—GC 140  
**MEUCE Lecture**  
*"25th Anniversary of the Fall of the Berlin Wall"*  
 • Hon. Jürgen Borsch, Consul General of Germany
-  **Thursday, Oct. 9 | 12:30 pm - 1:30 pm**  
 FIU, MMC - Graham Center—GC 150  
**European Film /Documentary Series**  
*"Discover Europe"*  
*"Europe Seen from the Sky" filmed by Sylvain Augier*
-  **Thursday, Oct. 9 | 2:00 pm - 4:00 pm**  
 FIU, MMC - SIPA—SIPA Café  
**MEUCE/Broad Series Lecture**  
*"WWI Commemoration: One Hundred Years After - A Panel Discussion with Faculty"*  
 • Michael Brillman, History Department  
*"The Great War in Historical Perspective"*  
 • Gwyn Davies, History Department  
*"Military Strategies and War"*  
 • April Merleaux, History Department  
*"Food and War"*  
 • Jon Mogul, the Wolfsonian-FIU  
*"War in Art and Propaganda"*  
 Moderator: Rebecca Friedman, European Studies/History
-  **Friday, Oct. 10 | 2:00 pm - 4:00 pm**  
 FIU, MMC - College of Law—Courtroom 1000  
**MEUCE/College of Law Roundtable**  
*"The Death Penalty: European Union and International Perspectives"*  
 • Panel discussion with European Consuls General in Miami, FIU Faculty Experts, and Reprieve Organization
-  **Wednesday, Oct. 15 | 6:30 pm - 8:30 pm**  
 FIU, MMC—Graham Center—GC 243  
**MEUCE/Broad Series Lecture / Book Presentation**  
*"Celebrating 10 Years in the EU: Poland and the Czech Republic: Conversations between Vaclav Havel and Adam Michnik"*  
 • Dr. Adam Michnik, Polish Historian  
 • Dr. Elzvieta Matynia, Professor of Sociology and Liberal Studies, New School for Social Research, NY
-  **Thursday, Oct. 16 | 6:30 pm - 8:30 pm**  
 FIU, MMC—College of Business Complex—CBC 155  
**MEUCE/Broad Series Lecture / Film Series on WWI**  
*"All Quiet on the Western Front"*



## Fall Semester 2014 MEUCE Activities October—November—December



### October 2014

-  **Friday, Oct. 17 | 1:00 pm– 5:00 pm**  
FIU, MMC - Green Library—GL 835  
MEUCE Euro Challenge HS Teacher Orientation
-  **Monday, Oct. 20 | 12:30 pm– 3:30 pm**  
FIU, MMC - Graham Center—GC 150  
European Film/Documentary Series + Panel Discussion  
“Discover Italy: *Italia Opera Unica*”
-  **Tuesday, Oct. 21 | 12:00 pm - 1:30 pm**  
FIU, MMC - Green Library—GL 156  
MEUCE Videoconference with the Univ. of Pittsburgh  
Conversations on Europe  
“1914 Revisited? *The EU-US-Russian Triangle*”
-  **Thursday, Oct. 23 | 6:30 pm – 8:30 pm**  
FIU, MMC -College Business Complex—CBC 232  
MEUCE/Broad Series Lecture / Film Series on WWI  
“*Gallipoli*”
-  **Tuesday, Oct. 28 | 2:00 pm – 4:00 pm**  
FIU, MMC-Green Library—GL 220  
Panel Discussion  
“*FIU Students’ Experience in France: What they learned*”  
Guest of Honor: Hon. Philippe Létrilliart,  
Consul General of France in Miami
-  **Wed, Oct. 29 | 2:00 pm - 4:00 pm**  
FIU, MMC—Graham Center—GC 140  
MEUCE European Film Series on WWI  
(French Documentary)  
“*Apocalypse—The World War I*”  
Episodes 4 & 5: “Rage” & “Deliverance”
-  **Thursday, Oct. 30 | 6:30 pm – 8:30 pm**  
FIU, MMC-College Business Complex—CBC 155  
MEUCE/Broad Series Lecture / Film Series on WWI  
“*Lawrence of Arabia: The Battle for the Arab World*”  
(PBS Documentary)

### November 2014

-  **Wednesday, Nov. 5 | 9:00 am – 10:00 am**  
FIU, MMC-MARC International Pavilion  
MEUCE Lecture  
His Excellency Gérard Araud, Ambassador of France  
to the United States

### November 2014

-  **Thursday, Nov. 6 | 6:30 pm – 8:30 pm**  
FIU, MMC-College Business Complex—CBC 155  
MEUCE/Broad Series Lecture / Film Series on WWI  
“*Paths of Glory*”
-  **Nov. 11, 2014 - April 5, 2015**  
The Wolfsonian-FIU—1001 Washington Avenue - Miami Beach  
Exhibition on WWI  
“*Myth and Machine: The First World War in Visual Culture*”
-  **Wednesday, Nov. 12 | 2:00 pm – 4:00 pm**  
FIU, MMC—Graham Center—GC 140  
MEUCE Roundtable  
“*10 Year Anniversary/Reflection on the big-bang enlargement to CEE*”
- Dr. Roger E. Kanet, Professor, International Studies, UM
  - Dr. Tatiana Kostadinova, Associate Professor, Politics & International Relations, FIU
  - Dr. Markus Thiel, Assistant Professor, Politics & International Relations, FIU
-  **Monday, Nov. 17 | 2:00 pm – 4:00 pm**  
FIU, MMC—Graham Center—GC 243  
International Week: “*Discover Europe*”  
+ Panel discussion on “*FIU Students’ Experience in Europe: What they learned*”
-  **Tuesday, Nov. 18 | 12:00 pm - 1:30 pm**  
FIU, MMC—Green Library—Resources Center—GL 156  
MEUCE Videoconference with the Univ. of Pittsburgh  
Conversations on Europe  
“*Displaced: The Refugee Crisis in the Mediterranean Basin*”
-  **Friday, Nov. 21 | 2:00 pm - 4:00 pm**  
FIU, MMC—Graham Center—GC 150  
European Film /Documentary Series  
“*Discover Europe*”

### December 2014

-  **Wednesday, Dec. 3 | 2:00 pm – 4:00 pm**  
FIU, MMC—Graham Center—GC 140  
MEUCE European Film Series on WWI—Documentary  
“*The Four Horsemen of the Apocalypse*”, a vision of  
the 1st World War by Vicente Blasco Ibáñez  
+ presentation of the film by Spanish Producer Enrique Viciano (TBC)
-  **Monday, Dec. 8 | 8:30 am – 2:30 pm**  
FIU, MMC—Graham Center—GC 243  
MEUCE Euro Challenge HS Student Orientation





MIAMI, USA  
6<sup>th</sup> - 8<sup>th</sup> OCTOBER 2014

## The Caribbean Renewable Energy Forum 2014 Miami—Oct. 6-8, 2014



**The Caribbean Renewable Energy Forum (CREF)** will take place in Miami **October 6-8, 2014** at the JW Marriott Marquis.

The conference is aimed at bridging the Caribbean Renewables sector with world class technology and investors.

For more information: <http://www.caribbeanenergyforum.com/>

**Oct. 6 - 8, 2014 | 8:15 a.m. - 8:00 p.m.**

### Venue:

**JW Marriott Marquis  
255 Biscayne Blvd Way  
Miami, FL 33131**

- As prospects for utility scale and distributed generation continue to emerge region-wide, join governments, utilities, multilaterals, developers and financiers at CREF 2014 for two days of intense networking, transacting, discussion and debate.

- [The Delegation of the European Union to Barbados and the Eastern Caribbean](#) is one of the sponsors of this event.

- **Ambassador Mikael Barfod, Head of the Delegation of the European Union to Barbados and the Eastern Caribbean**, will present the EU's policies and activities in this area.

- For more information on the program, [click here](#)



**Ambassador Mikael Barfod**  
Head of the Delegation of the European Union to  
Barbados and the Eastern Caribbean



## BILAT Announcement Workshop: Destination Europe: Your Research & Innovation Opportunities Atlanta, GA—October 17, 2014



You're invited to join us at valuable (and FREE) workshop:

**"Destination Europe: Your Research & Innovation Opportunities,"**



**Oct. 17, 2014 | 8:00 a.m. - 5:15 p.m.**

### Venue:

**Georgia Tech Global Learning Center  
84 5th Street NW  
Atlanta, GA 30308-1031**

### Benefits and goals of the workshop include:

- Discover the vibrant and exciting research and innovation culture in Europe and the opportunities available to researchers, from anywhere in the world, interested in working there or cooperating with European researchers
- Meet Experts from European research organizations, universities, funding agencies and European Commission services who will present programs, initiatives and opportunities to cooperate or to pursue a career in Research and Innovation in Europe

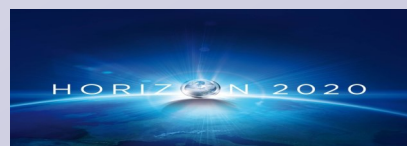
- Information about the help available for the practicalities of moving to Europe (scientific visa, mobility centres etc.)

- ▶ To view detailed program, [click here](#)

- ▶ To register, [click here](#)

- ▶ There is no charge for participation, but prior registration is Required

**Destination Europe is a joint initiative of the European Union and its Member States**





## Contact the Miami-Florida European Union Center of Excellence

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**Winner 2014: Trinity Preparatory School**  
 NY, April 30, 2014

## Euro Challenge Competition 2015

High school teachers and students are invited to participate in the seventh annual Euro Challenge competition. The Miami-Florida European Union Center of Excellence (MEUCE) has once again invited teachers and students from fifteen different high-schools to participate and learn about European history, currency, and economy for a chance to win not only cash prizes, but also a trip to New York City and Washington, DC. This year's student orientation will be held on December 8, 2014. Will be covered: "Competition Overview", "From Europe to the Euro", "The Euro Crisis: An Update", and "Key economic concepts." **The selected students will then compete in Miami on March 12, 2015, and in New-York on April 30, 2015.**



**Winner 2014: Nova High School**  
 NY, April 30, 2014

For details please visit: [www.euro-challenge.org/wordpress/](http://www.euro-challenge.org/wordpress/)  
 or contact Associate Director Christine I. Caly-Sanchez at MEUCE, FIU — [calyc@fiu.edu](mailto:calyc@fiu.edu)